

Robert Denham, DMA

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EDUCATION

University of Cincinnati College Conservatory of Music (CCM), (Cincinnati, OH). **Doctor of Musical Arts** in Composition, cognate in Music Theory: 2005. Studies in composition with Michael Fiday, Darrell Handel, Joel Hoffman, Gao Wei Jie, Ricardo Zohn-Muldoon; theory with Steven Cahn, J. Randall Wheaton, Robert Zierolf; conducting with Rodney Winther.

University of California at Los Angeles (UCLA), (Los Angeles, CA). **Master of Arts** in Composition: 1999. Studies in composition with Ian Krouse, Jerry Goldsmith, Roger Bourland; theory and orchestration with Alden Ashforth, David Lefkowitz.

Biola University (La Mirada, CA). **Bachelor of Music** in Trumpet Performance: 1997. Studies in composition with Edwin T. Childs, Cliff Hulling, Rick Flauding; trumpet with Boyd Hood (LA Philharmonic), Burnette Dillon (Principal, Pacific Symphony), and Robert Feller (Rochester Philharmonic); conducting with Robert Feller.

California State University of Hayward (Hayward, CA). Studies in composition with Frank LaRocca (1996); trumpet (1991-92, 94) with Jay Rizzetto (Oakland Symphony, San Francisco Ballet).

Other Lessons and Masterclasses in composition with: Louis Andriessen, Neal Argo, Alden Ashforth, Milton Babbitt, William Bolcom, Martin Bresnick, Loris Chobanian, Azio Corghi, George Crumb, Debra Dratelle, Moritz Eggert, Stanley Friedman, Philip Glass, Donald Grantham, Jake Heggie, Jennifer Higdon, Jonathan Holland, Mara Helmuth, Sydney Hodkinson, Paul Lansky, Libby Larson, David Lopez, Ricardo Lorenz, Frederic Rzewski, Anthony Plog, Kevin Puts, Bernard Rands, Jay Reise, Diogenes Rivas, Kaija Saariaho, Marc Satterwhite, Paul Schonfield, Bright Sheng, Robert Ward, and Chen Yi.

AWARDS, FELLOWSHIPS, HONORS

Cal State Bakersfield Concert Band Guest Composer Series: featured Composer: conducted performance of *Echoes from Tilden*, November 20, 2009.

Southwest Regional Tuba-Euphonium Conference: featured Composer: performance of *The Kraken's One Day is as Another*, May 30, 2009.

University of Alabama in Huntsville New Music Festival: featured Composer: performance of *Forsaken Caverns*, March 5, 2009.

ASCAP PLUS Award; ASCAP Awards Panel, Concert Division, 2005-09.

Research Cost Award (\$3,000) granted from Biola University for production of *Sutter Creek* for baritone and piano: Spring 2008.

Festival of Bulgarian and American Music, Northern Kentucky University, KY: Featured Composer: performances of *Patchworks* and *Goldgräber*, March 28, 2008.

International Society of Bassists Conference, Oklahoma City, OK: Featured Composer: performance of *Forsaken Caverns*, June 10, 2007.

(Awards, fellowships, honors continued)

Accessible Contemporary Music (http://www.acmusic.org/weekly_musicians.html), featured composer: *The Lament of Aeneas*. September, 2007.

Music06 Festival (CCM): Guest Composer: performance of *Withering Grass*, June 12, 2006.

Performance and Time Arts Series (P.T.A.), College Hill, OH: Featured Composer: performance of *Suite of Household Appliances*, Nov. 3 and 4, 2006; *Vein from Goldgräber*, December 2 and 3, 2005.

College Music Society Conference, Quebec: Featured Composer; performances of *Jalopy* and *The Lament of Aeneas*, November, 2005.

S.C.O.R.E. National Student Conference, SCI; West Virginia: Fellow Composer; performance of *The Lament of Aeneas*, November 12, 2005.

SCI National Conference 2005; Greensboro, NC: Fellow Composer; *Goldgräber* performed by Timothy Lees, October, 2005.

Music05 Festival (CCM): Guest Composer and Conductor: performance of *This is Just to Say: Songs on texts by William Carlos Williams*, June 2005.

CCM Philharmonia Composition Competition (CCM): First Prize awarded to *Lament of Aeneas* for alto flute and orchestra, performance June 3, 2005.

Composers Inc. Concert Series; San Francisco, CA: Featured Composer: performance of *The Lament of Aeneas* for alto flute and piano, May 3, 2005.

Ernest Bloch Music Festival, 15th Annual Composers' Symposium; Newport, OR: Fellow Composer: performance of *Vein from Goldgräber* by Ron Blessinger (Oregon Symphony), June 2004.

Music04 Festival (CCM): Guest Composer and Conductor: performance by Timothy Lees (Concertmaster, Cincinnati Symphony Orchestra) of *Goldgräber*, June 2004.

Hvar International Composition Competition, Croatia: First Prize awarded to *Filigree on Goldgräber* for solo violin, July 2003.

New Music Festival II at the University of Nebraska, Kearney: Guest Composer/Lecturer: Travel Grant from *Friends of CCM* to attend festival. Performance of *Three Predicaments*, April 2003.

Music03 Festival (CCM): Guest Composer and Conductor: performance of "Nipped in the Bud" from *Two-toed Claw-clipper*, June 2003.

Accent02 Composition Competition (CCM): Second Prize awarded to *Span (From here to there)*: June 2002.

Music02 Festival (CCM): Guest Composer: performance of *Two-toed Claw-clipper*, June 2002.

Pacific Contemporary Music Center (New Music Festival): Guest Composer: performance of *Carcajada*, April 2000.

Music99 festival (CCM): Guest Composer: performance of *The Silver Pit Jams*, June 1999.

Gluck Brass Quintet Composition Competition (UCLA): awarded First Prize to *Hot Jalopy*, 1999.

(Awards, fellowships, honors continued)

Jerry Goldsmith Fellowship (UCLA): awarded for *Monk Hop*, 1998-99.

Stanley Wilson Composition Award (UCLA): awarded to *Monk Hop*, 1998.

Culver City Chamber Music Series Composition Competition: First Prize awarded to *Duet for Violin and Cello*: February 1997.

Presser Scholar Award (Biola University): 1996.

Biola University Composition Competition:

Awarded First Prize to *High Meadow*, Second Prize to *To Make Much of Time*,
Third Prize to *Duet for Violin and Cello*, 1997.

Awarded First Prize to *Musical Mimes*, 1995.

PROFESSIONAL EXPERIENCE

University Teaching Experience

Biola University Conservatory of Music.

Assistant Professor, tenure track (Coordinator of Theory and Composition): 2007-present.

Undergraduate: Freshman Theory (MUS 113, 114), Orchestration (MUS 342), Counterpoint (MUS 341), Form and Analysis I, II (MUS 343, 344), Music Technology (MUS 347), Arranging (MUS 340), Advanced Topics in Music Theory (Set Theory: MUS 340), Composition Seminar, Composition students, Artistic Director New Music Ensemble, Area Coordinator of Theory and Composition.

West Texas A&M University, School of Music and Dance.

Assistant Professor, tenure track (Coordinator of Theory and Composition): 2006-2007.

Undergraduate: Sophomore Theory and Ear training (MUS 2372 001 and 002), 20th Century Analysis (MUS 3267), Composition students, 16th Century Counterpoint (MUS 3270), Electronic Music (MUS 3343).

Graduate: Advanced 20th Century Analysis (MUS 6281), Arranging (MUS 6281), Graduate Problems (MUS 6095), composition students.

Northern Kentucky University (2005-06), Cincinnati Christian University (2005-06), Music Departments.

Adjunct faculty (Theory and Composition): 2005-2006.

Undergraduate: Form and Analysis (NKU: MUS 325 001), Counterpoint (NKU: MUS 222 001, CCU: MUS 348), Post-tonal Theory (CCU: MUS 352), Composition Studio (CCU: MUS 382), Private composition lessons (CCU: MUS 229), Music Appreciation (NKU: MUS 100 005 and 007 PACE).

University of Cincinnati College Conservatory of Music

Graduate Assistant (Autonomous teaching, Music Theory and Composition): 2001-2005:

Undergraduate: Orchestration (16 MTHC 351, 352), Theory and Sight-singing for Musical Theater Majors (16 MTHC 101-107), Music Theory Review (16 MTHC 660), Private composition lessons (16 MTHC 530).

Graduate: Private composition lessons.

(University Teaching Experience continued)

Biola University, Music Department

Adjunct faculty (Electronic Music, Theory, Composition), 1999-2001.

Undergraduate: Electronic Music (MUSC 345), Private composition lessons (MUSC 132), Music Theory (MUSC 113W, 114W), Form and Analysis (Independent Study, MUSC 340), Counterpoint (Independent Study, MUSC 311), Introduction to Music (MUSC 101).

Additional Teaching Interest Areas

Composition: tonal composition, 20th century techniques, orchestration, notation, special topics seminars.

Theory: 16th and 18th century counterpoint, Schenkerian analysis, post-tonal theory.

Electronic Music: History, Finale, Digital Performer, Audacity, Peak, Garage Band.

Conducting: wind ensemble, orchestra, new music ensemble, ensemble coach, group/private lessons.

History: Baroque, Classicism, Romanticism, 20th/21st Century History.

Trumpet Performance: private lessons, brass methods, brass coach (Trumpet instructor since 1993).

Administrative Experience

Area Coordinator of Theory and Composition, Biola Conservatory of Music (2007-present): oversee the theory and composition areas within the Biola Conservatory; hire adjunct faculty; adjust curriculums; student advising.

Manager MusicX Festival of New Music (2001-06): working with Joel Hoffman, (Artistic Director), to plan, organize, and oversee the production of this prestigious festival. Guests of the festival during my tenure have included Louis Andriessen, Martin Bresnick, Azio Corghi, Moritz Eggert, Ursula Oppens, Frederic Rzewski, Kaija Saariaho, Bright Sheng, Chen Yi, eighth blackbird. <http://www.ccm.uc.edu/musicx>

Administrator for Electronic Music Studies, Biola University (1999-2001): oversaw the computer music lab, licensing of music software, and maintenance of the department's computers and ear-training software (Practica Musica: Ars Nova Software LLC).

Other Professional Experience

Biola University Arts Symposium: panelist and conductor (March, 2009)

Engraving/score preparation: clients include the Crystal Cathedral of Orange County, and professors John Browning (2000), Michael Fiday (for the Atlanta Symphony Orchestra: 2004), and Joel Hoffman (for RAI Trade Publishing, Italy: 2004).

Music Director, Biola University Youth Arts production of *Annie Get Your Gun* (June, 2008); *Fiddler on the Roof* (June, 2001): 10 performances each.

Private Instructor in Trumpet Performance: 1993-present: lessons to students ranging in skill level from College, to High School, to Elementary. Includes explanations of various warm-up techniques; exercises for dexterity, flexibility, and technique; building the student's skill as a soloist.

Other Professional Experience continued

Freelance Trumpet Performance : includes engagements with the Disneyland Entertainment Division (1993-2001), the Pacific Symphony Orchestral Institute (1995), the Rio-Honda Symphony Orchestra (1996), the William Lock Singers Orchestra (1995-2001).

PUBLICATIONS

5X5 Five Unaccompanied Trumpet Solos for a New Century (contributing composer): Pasquina Publishing Company, CA.

All Praise to Thee, Eternal Lord for chamber choir: GIA Publications, Inc. IL.

Two-toed Claw-clipper for string quartet: Proquest/UMI, MI (available on Amazon.com).

The Lament of Aeneas for alto flute and orchestra: Falls House Press NH.

The Lament of Aeneas for alto flute and piano: Falls House Press NH.

Goldgräber for solo violin: Imagine Music Publishing NY.

Household Appliance Suite for two trumpets: Imagine Music Publishing NY.

Patchworks for solo piano: Imagine Music Publishing NY.

Span: from here to there for a chamber ensemble of young musicians: Imagine Music Publishing NY.

Span: from here to there for an orchestra of young musicians: Imagine Music Publishing NY.

Two Soliloquies for solo flute: Imagine Music Publishing NY.

Jalopy for brass quintet: Pelican Music Publishing IL.

Five Christmas Carols for trumpet and piano: Pelican Music Publishing IL.

Concert Etudes for two trumpets: Pelican Music Publishing IL.

Gregory Blues for wind ensemble: Cimarron Music Press, CT.

Carcajada for chamber wind ensemble: Cimarron Music Press, CT.

This is Just to Say: Eight Songs on Texts of William Carlos Williams: Cimarron Music Press, CT.

The Kraken's One Day is as Another: Cimarron Music Press, CT.

4 Ragged Fables for tuba and piano: Tuba Euphonium Press VA.

Three Predicaments for solo tuba: Tuba Euphonium Press VA.

CD review, *Petri Kuljuntausta: Momentum* in the Fall 2004 edition of *Array*.

CD review, *Elizabeth McNutt's Pipe Wrench* in the Fall 2004 edition of *Array*.

CONDUCTING

- Biola University Conservatory of Music Symphony Orchestra: Director (sabbatical replacement for Marlin Owen. 9 concerts; repertoire included Shostakovich (*Symphony No. 1*), Beethoven (*Egmont Overture*), Barber (*First Essay for Orchestra*), Harris (*Piano Concerto*), Mozart (“Parto, parto” from *La Clamenza di Tito*), Offenbach (“Les oiseaux dans la charmille” from *Les Contes d’Hoffman*), Puccini (“Vissi d’arte, Vissi d’amore” from *Tosca*), Tchaikovsky (*Nutcracker Suite*), (Fall semester, 2009).
- Cal State Bakersfield Concert Band Guest Composers Series: conducted performance of *Echoes from Tilden* by Robert Denham (November 20, 2009).
- Biola University New Music Ensemble: *Ox the Moron* by Ken Walicki, and *Capriccio for 10 Instruments* by Jacques Ibert (November 10, 2009).
- Biola University Arts Symposium: *This is Just to Say: Eight Songs on Texts by William Carlos Williams* by Robert Denham (March 6, 2009).
- Biola Conservatory New Music Ensemble: *This is Just to Say: Eight Songs on Texts by William Carlos Williams* by Robert Denham; *Shaker Loops* by John Adams (October 29, 2008).
- Annie Get Your Gun* with Biola University Youth Theater, 10 performances (June, 2008).
- Bible Chapel of Delhi Hills: *Assistant Director of Worship*. Lead congregational singing each Sunday, and occasional choir rehearsals and performances.
- College of the Siskiyous Concert Band: Rehearsal of Robert Thurston’s *Ascendance*. One of three finalists considered for conducting position
- Music05 guest conductor: *Awakening the Inner Voice* by Peter Bacchus, *Schemes and Consolations* by Tyler Walker, *This is Just to Say: Eight Songs on Texts by William Carlos Williams* Robert Denham (June, 2005)
- DMA Recital for Robert Denham: *This is Just to Say: Eight Songs on Texts by William Carlos Williams* by Robert Denham: members of the CCM Chamber Players (January 11, 2005)
- CCM Reading Orchestra rehearsal (40 piece): 12 student orchestration projects (Dec. 8, 2004). Several smaller reading ensembles throughout 2003-05.
- CCM Chamber Players rehearsal: *This is Just to Say* by Robert Denham (October 28, 2004)
- Music04 guest conductor: *Sparkle* by Chen Yi; *Aeriko* by Yiorgos Vassilandonakis (June 2004)
- Master’s Recital for Jong-chan Lee: *Seventy-Eighth Self-Portrait* (May 2004)
- CCM Composition Department Recital: *The Battle* by Youn-Jae Ok (November 2003).
- CCM Conducting Workshop: Masterclasses and individual sessions with Rodney Winther and Donald Carducci (July 2003). Regular reading sessions with the CCM Summer Wind Symphony.
- Music03 guest conductor: *Pocket* by Paul Hogan; *22* by Simon Fink (June 2003).
- CCM Composition Department Recital: *La Virginité Perdue* by Jong-chan Lee (April 2003).

Conducting continued

Fiddler on the Roof with Biola University Youth Theater (2001). Ten performances.

UCLA Philharmonia reading: *Drone Invasion* by Robert Denham (May, 1999).

Student Conductor of the Biola University Symphonic Winds (1995-96). Conducted throughout the concert season; planned and produced "Pops" concert (*Opera Without Helmets*).

Two years of private lessons with Robert Feller, Biola University (1994-96).

MEMBERSHIPS

-The American Society of Composers Authors and Publishers (ASCAP)

-Society of Composers Incorporated (SCI)

-The Christian Fellowship of Art Music Composers (CFAMC)

COMPOSER: ROBERT DENHAM

WORKS, ARRANGEMENTS, COMMISSIONS, AND PERFORMANCES

*To listen to recent works please visit the listening page at www.RobertDenham.com

The Kraken's One Day is as Another for contrabass tuba and piano (2009).

-premiered by Charles Koontz and Mitsuko Morikawa at the Southwest Regional Tuba-Euphonium Conference, May 28-30, 2009.

Sizzlin' for bass trombone and piano (2009).

-performed by Ilan Morgenstern and Christopher Wills at UCLA, April 7, 2009.

-performed by Ilan Morgenstern and staff accompanist at UC Santa Barbara, April 6, 2009.

-premiered by Ilan Morgenstern and Christopher Wills on the Music at Noon series at the Biola University Conservatory of Music, April 8, 2009.

Ex Nihilo for trombone quartet and trombone soloist (2009).

-performed by James T. Decker and the Texas Tech University Trombone Quartet, October 2, 2009.

-premiered by the Texas Tech University Trombone Quartet, Spring of 2009.

Echoes from Tilden for concert band or wind ensemble (2009)

-performed by Robert Denham and the CSUB Concert Band, November 20, 2009.

-performed by Rodney Winther and the CCM Wind Symphony, April 29, 2009.

-premiered by the Biola Conservatory Symphonic Winds, March 13, 2009.

This is My Father's World arr. for violin, cello, and piano (2008).

-commissioned by JiYoung Um for inclusion on a CD of hymn arrangements; to be premiered in Spring of 2009.

Three Psalms of Assurance for chorus (2008).

-commissioned by Shawna Stewart and the Biola Conservatory Chorale at Biola University; premiered in Lansing Auditorium April 26, 2009.

-Psalm 23 premiered by Shawna Stewart and the Biola Conservatory Chorale at Rancho Bernardo Community Presbyterian Church, March 15, 2009.

WORKS, COMMISSIONS, AND PERFORMANCES
(continued)

Missing Missy for English Horn and orchestra (2008).

-commissioned by the Biola Conservatory Symphony Orchestra; premiered in Lansing Auditorium with Lucas Floyd soloist, November 1, 2008.

Hungarian Rhapsody No. 2 (Liszt) arr. for trumpet, violin, and piano (2007).

-performed by Robert Feller, JiYoung Um, and LiShan Hung at the Biola University Centennial Celebration, Millenium Biltmore Hotel, Los Angeles, February 23, 2008.

-premiered February 20 by Robert Feller, JiYoung Um, and LiShan Hung at the *Music at Noon* series, Biola University Conservatory of Music.

Sutter Creek: 21 Songs for Tenor and Piano with texts by Robert Denham (2007).

-performed by Tyler Thompson and Emily Helvey at the Biola Conservatory of Music, La Mirada CA, September 6, 2008.

-performed by Tyler Thompson and Emily Helvey at Whittier College, Whittier CA, September 5, 2008.

-performed by Tyler Thompson and Emily Helvey at the American Exchange Hotel, Sutter Creek CA, August 31 and September 1, 2008.

-premiered by Tyler Thompson and Emily Helvey at Camelback Bible Church, Paradise Valley AZ, August 22, 2008.

Lullaby arr. for piano and violin; also arranged for piano alone (2007).

-composed by Barbara Bateman, arranged for use on her baby products website.

Variations on a Backstage Monologue for solo trumpet or flugelhorn (2007).

-commissioned by Jay Rizzetto and Pasquina Publishing.

-premiered by Nathan Tighe at Trinity Church, Boston MA on April 14, 2007.

It is Well with My Soul arr. for violin and piano (2006).

-commissioned by Timothy (Concertmaster Cincinnati Symphony Orchestra) and Mary Ellen Lees; to be premiered at Bible Chapel of Delhi Hills, 2008.

Forsaken Caverns for bass and bassoon (2006).

-performed by Hunter Thomas and Nick Walker at the University of Alabama in Huntsville New Music Festival: March 5, 2009.

-performed by Nick Scales and Tina Carpenter at the International Society of Bassists Conference, Oklahoma City: June 10, 2007.

-written for Nick Scales and Tina Carpenter: premiered at WTAMU: January, 2007.

Fog and Vapor's Glory for English horn and piano (2006).

-written for Robert Krause and Denise Parr-Scanlin; premiered at the WTAMU Grand Faculty Recital, January 2007.

Fallen Star, Little bits of Memories, Psy-trilogy (Thanks a Lot Dr. Fraud, M.D. in Psychiatry, The Electroshock Rag), Love, Talking Walls, The Circle of Life, Two into One:

setting and arrangements of Broadway-style show-tunes written by H.C.R. Scudder (2006).

WORKS, COMMISSIONS, AND PERFORMANCES
(continued)

Old Rugged Cross arr. for violin and piano (2006).

- performed by Kangwan Kim and LiShan Hung at Sarang Church, Anaheim, June 1, 2008.
- performed twice by Kangwan Kim and Hanna Lee (organ) at EV Free Church, Fullerton, March 9, 2008.
- performed by JiYoung Um and LiShan Hung at the Biola University Centennial Celebration, Feb. 23, 2008.
- performed by Kangwan Kim and LiShan Hung seven times on tour in Korea, Fall 2007.
- performed by Timothy and Mary Ellen Lees at *Answers in Genesis* board meeting, October 23, 2006.
- commissioned by Timothy (Concertmaster Cincinnati Symphony Orchestra) and Mary Ellen Lees; premiered at Bible Chapel of Delhi Hills, June 2006.

Withering Grass for trombone and piano (2006).

- performed by Ilan Morgenstern and Christopher Wills on the Music at Noon series at the Biola University Conservatory of Music, April 8, 2009.
- performed by Kyle McCarrell and Erin Bennett at Music06: June 12, 2006.
- performed by Ilan Morgenstern and Jennifer Quammen at CCM: May 23, 2006.
- commissioned and premiered by Ilan Morgenstern and Jennifer Quammen at CCM: April 2006.

Gregory Blues for full wind ensemble (2005).

- commissioned by Rodney Winther and the CCM Wind Symphony: premiered Nov. 30, 2005.
- performed by the West Texas A&M Wind ensemble, Spring, 2007.
- performed by Lewis Buckley and the Metropolitan Wind Symphony, November 15, 2009.

2 Soliloquies for solo flute (Revised, 2005).

- premiered by Carlos Velez at CCM: November 8, 2005.

Lament of Aeneas for alto flute and orchestra (2004).

- premiered by the CCM Philharmonia: June 3, 2005.

This is just to say: 8 songs on texts by William Carlos Williams for soprano and chamber wind ensemble (2004).

- performed by Susan Ali and the Biola Conservatory New Music Ensemble, Biola University Art Symposium, March 6, 2009.
- performed by Susan Ali and the Biola Conservatory New Music Ensemble, Biola Conservatory of Music, October 29, 2008.
- performed on Justin Davis' graduate conducting recital, Western Illinois University, November 17, 2008.
- performed by Margaret Ozaki and the MusicX New Music Ensemble: June, 2005.
- performed by Brocha Evans and members of the CCM Chamber Players: January 11, 2005.
- premiered by Brocha Evans (Cincinnati Opera) and the CCM Chamber Players: Nov. 10, 2004.

Sponge Tactics collaborative (Matt Planchak, Won Hee Lee) improvisatory/interactive work for flugelhorn and Max MSP (2004).

- premiered by Robert Denham, Matthew Planchak, and Won Hee Lee: June 2004.

Nemo collaborative (with Matt Planchak) interactive work for Max/MSP and performer (2004).

- premiered by Matthew Planchak at CCM: March 15, 2004.

WORKS, COMMISSIONS, AND PERFORMANCES
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Cabbages and... collaborative (CCM composers) work for piano commissioned by Jacob Rhodebeck (2004).
-performed by Jacob Rhodebeck at CCM: May 18 and May 25 2004.
-premiered by Jacob Rhodebeck at CCM: March 8, 2004.

The Lament of Aeneas for flute and piano (2003).

- recorded by Alicia Poot and Billie Howard, featured on Accessible Contemporary Music's website (http://www.acmusic.org/weekly_musicians.html): September, 2007.
- performed by Dorothy Skidmore and John Morrison at the S.C.O.R.E. Society of Composers, Inc. Student National Conference, West Virginia: November 12, 2005.
- performed by Leslie Marrs and Magdalena Adamek at the College Music Society Annual Conference, l'Université Laval, Quebec: November 5, 2005.
- performed on *Composers Inc. Series* (San Francisco Bay Area) by Michelle Caimotto and Ellen Wassermann: May 3, 2005.
- performed by Carlos Velez at CCM: January 11, 2005.
- performed by Carlos Velez at CCM: November 24, 2003.
- recorded by Brian Bensing: November 29, 2003.
- commissioned and premiered by Brian Bensing and Paul Patterson: *Music at Noon* concert series at Biola University, September 24, 2003.

Scapegoat for Digital Performer and Kurzweil 2500 synthesizer (2003).

- premiered at CCM: December 5, 2003.

Hark, the Herald Angels Sing for trumpet and orchestra (2003; arrangement).

- performed by Ryan Hallum and the Biola Conservatory Orchestra at the Biola University Fall graduation ceremonies (afternoon and evening), Dec. 19 2008.
- performed by Ryan Hallum and the Biola Conservatory Orchestra, Dec. 12 and 13, 2008.
- premiered by William Takacs and the WTAMU Orchestra, Nov. 28, 2006.

Goldgräber, Vein from Goldgräber, and Filigree on Goldgräber for solo violin (2003).

- Goldgräber* performed by Nicholas Naegle at the American-Bulgarian New Music Festival (NKU), March 29, 3008.
- Goldgräber* performed by Nicholas Naegle at CCM: March, 2007.
- Vein from Goldgräber* performed by Nicholas Naegle at the Performance Time Arts Series: December 2 and 3, 2005.
- Goldgräber* performed by Timothy Lees at the SCI National Conference: October 14, 2005.
- Goldgräber* performed by Timothy Lees at CCM: January 11, 2005.
- *Vein from Goldgräber* premiered by Ron Blessinger: July 3, 2004.
- Goldgräber* commissioned and premiered by Timothy Lees, concertmaster of the Cincinnati Symphony Orchestra: June 18, 2004.
- Filigree on Goldgräber* performed in by several instrumentalists in Hvar, Croatia: Summer 2003.

Twitch for brass ensemble (2003).

- read by the CCM Brass Choir, March 2003.

Two-toed Claw-clipper for string quartet (2002).

- performed at the Music03 festival: June 2003.
- premiered at the Music02 festival: June 2002.

A la Maniere de... Borodine for orchestra (2002; transcription of piano piece by Ravel).

- read and recorded by the CCM Repertoire Orchestra: 2002.

WORKS, COMMISSIONS, AND PERFORMANCES
(continued)

All Praise to Thee Eternal God for men's choir (2002; arrangement).

- performed by the Bible Chapel Men's Choir: December 3 and 12 2004.
- premiered by the Bible Chapel Men's Choir: December 14 and 15 2002.

Span (From here to there) for violin, viola, cello, piano, and Orff xylophone (2002).

- performed in Italy at the Prima Rassegna Feste In Musica (Italy, December 2002)
- performed at the Music02 festival: June 2002.
- premiered at the Accent02 festival: June 2002.

Five Christmas Carols for trumpet and piano (2001; arrangement).

- selections premiered by Robert Denham and Mary Ellen Lees at Bible Chapel of Delhi Hills: Christmases of 2001, 02, 03, and 04.
- The First Noel* performed by Arturo Azurdia (former member of the Oakland Symphony) December 24, 2003.

Three-dogged leg for flute quartet (2001).

- commissioned and premiered by the Los Angeles Flute Quartet on the *Music at Noon* concert series, Biola University May 12, 2004.

For She's a Jolly Good Fellow for choir (SATB) and kazoos (2001; arrangement).

- commissioned by Jack Schwartz and the Biola University Music Department for the retirement ceremony of Carolyn Johnson. Premiered by Biola University Music Faculty, 2001.

3 Wedding Songs for piano, 2 trumpets, and cello (2000).

- premiered by Jerri L. Owen, Matthew Thacker, David Campbell, and Marlin Owen: October 28, 2000.

Recessional for brass ensemble (2000).

- commissioned by Greg DeWeese; premiered at Whittier Hills Baptist Church, June 15, 2000.

3 Predicaments for solo tuba (2000).

- performed by Robert Mitchell at New Music Festival II, University of Nebraska at Kearney: April 1, 2003
- performed by Jason Remley at the Music02 festival: June 11, 2002.
- performed by Charles Koontz at the Biola U. Faculty Composers' Concert: Feb. 26, 2001.
- commissioned by Charles Koontz, premiered by Mr. Koontz at the Biola University Faculty Composers' Concert, March 14, 2000.

Variations for Orchestra (1999).

Carcajada for saxophone quartet, flute, clarinet, horn, bass trombone, bass, piano, xylophone (1999).

- performed by the CCM Chamber Winds: November 14, 2003.
- recorded by the extended *Orion Saxophone Quartet*: January 6, 2000.
- premiered by the extended *Orion Saxophone Quartet* at the Pacific Contemporary Music Center: April 1, 2000.

3 Etudes for solo guitar (1999).

- premiered by Christopher Wilke, February 21, 2002.

WORKS, COMMISSIONS, AND PERFORMANCES
(continued)

Jalopy for brass quintet (1999).

- performed by l'Université Laval Faculty Brass Quintet, Quebec: November 10, 2005.
- performed by l'Université Laval Faculty Brass Quintet at the College Music Society Annual Conference, l'Université Laval, Quebec: November 5, 2005.
- performed by the *Toccata Brass Quintet* at the Biola University Faculty Composers' Concert: March 14, 2000.
- recorded by the *Gluck Brass Quintet* June 11, 1999.
- read at the *Rafael Mendez Institute* at CCM under the direction of Allen Dean: June 1999.
- premiered by the *Gluck Brass Quintet*: June 9, 1999.

Suite of Household Appliances for two trumpets and their accessories (1999).

- performed by Ryan Hallum and Daniel Summers on the Biola Conservatory New Music Ensemble Concert, November 10, 2009.
- performed by Steven Johnson at Performance Time Art series, Nov. 3 and 4, 2006.
- performed by Steven Johnson and Christopher Belluscio March 2005.
- premiered by David Campbell and Robert Denham, July 18, 1999.

Fanfare for a Fashion Show at Rupenrecht's Fine Furniture for brass quintet (1999).

- read by the *Gluck Brass Quintet*: May, 1999.

14 Concert Etudes for two trumpets (1998-99).

- performed by Steven Wright and Christopher Belluscio at CCM: April, 2005.
- performed by Robert Denham and David Campbell: April 6, 1999.
- performed on the *Music at Noon* concert series at Biola University by Robert Denham and David Campbell: April 31, 1999.
- premiered by Robert Denham and David Campbell: July 18, 1998.

Drone Invasion film music for orchestra (1999).

- recorded by the UCLA Symphony Orchestra :1999.

2 Soliloquies for solo flute (1997-99).

- commissioned by Brian Bensing; premiered by Mr. Bensing Spring 1997.
- performed by Peter Sheridan at the Biola University Faculty Composers' Concert, March 14, 2000.
- recorded by Brian Bensing: November 18, 1999.
- performed by Elizabeth Orr : May 19, 1999.

Patchworks for solo piano (1998).

- performed by Angela Tosheva at the American-Bulgarian New Music Festival, March 29, 2008.
- premiered by Timothy Durkovic at the Biola Faculty Composers' Concert: March 14, 2000.
- recorded by Timothy Durkovic: January 7, 2000.

Love Scene Film music for full wind ensemble (1998).

- recorded by the UCLA wind ensemble 1998

4 Ragged Fables for tuba and piano (1998).

- premiered by Charles Koontz and Carol Hughes: December 8, 1998.
- performed by Charles Koontz and Tim Durkovic : April 21, 1999.
- performed by Charles Koontz and Susan Wang: December 10, 1998.

WORKS, COMMISSIONS, AND PERFORMANCES
(continued)

The Silver Pit Jams for bassoon, cello, bass, and piano (1998).

-premiered at Music99: June 1999.

-performed at UCLA Graduate Composers' Concert Winter 2000

Monk Hop for woodwind and brass quintets (1998).

-read by the UCLA chamber wind ensemble: 1998.

Span for solo piano (1997).

-premiered by Susan Wang: March 4, 1998.

-performed by Dephanie Yim: March 29, 1998.

Wind Chimes for solo piano (1997).

-read by Dephanie Yim: 1998.

To Make Much of Time for tenor voice and piano (1997).

-premiered by Robert Denham and Virginia Mitchell: 1997

The Spider Matre De Rag for string quartet (1996).

-read by the Biola University String Quartet: 1996

Incessant Pursuit for solo piano (1996).

Honey I Drunk the Lids film music for synthesizer (1996).

Autumn Forest for solo piano (1996).

-recorded by Andrew Blunda 1996.

Duet for Violin and Cello (1996).

-premiered by Benjamin Russell and Marlin Owen: 1997.

-performed at the Culver City Chamber Music Series by Shang Jiang and Candy Fang:
February 8, 1998.

-recorded by Benjamin Russell and Kari Rude: 1996.

Rinds of Foam for trumpet, flute, and viola (1996).

-premiered by Robert Denham, Brian Bensing, and Yun Park: 1996.

Circus Tent for two marimbas (1996).

-recorded by Louis Allee and Robert Denham: 1996.

Waltz for orchestra (1996).

-read by the Biola University Chamber Orchestra: 1996

Love's Labors Lost an opera in 12 minutes for wind ensemble, soprano and tenor (1996).

-premiered by the Biola University Symphonic Winds featuring Simone Müller and Darrell
Borne: 1996.

Forgotten Carousel in a Monterey Bay Warehouse for solo piano (1996).

-premiered by Dephanie Yim: 1996.

-recorded by Lisa VanSant: 1996.

Fish Meets Bird film music for synthesizer (1995).

WORKS, COMMISSIONS, AND PERFORMANCES
(continued)

Space film music for synthesizer (1995).

Bumbling Burglarmobile film music for piano (1995).
-premiered by Robert Denham: March 8, 1997.

Impressions for cello and piano (1995).
-premiered and recorded by Kari Rude and Carol Bouchabel: 1995

Musical Mimes character pieces for trumpet and piano (1995).
-premiered by Robert Denham and Andrew Blunda: 1995.
-performed by Robert Denham and Virginia Mitchell: March 8, 1997.
-performed by Robert Denham and Lisa VanSant: 1995.

Harlequins in the Playroom for solo piano (1995).
-premiered by Andrew Blunda: 1995.

Sunday Afternoon on Willow Pond for solo piano (1995).
-premiered by Andrew Blunda: 1995.

The Fishing Hole for flute and piano (1994).

Carnival After Hours for solo piano (1994).
-premiered by Elizabeth Harcombe: 1994.
-performed by Brett Strader: 1994.

How Saul Became Paul for trumpet and piano (1994).
-premiered by Robert Denham and Elizabeth Harcombe: 1994.

Clown Parade for brass quintet (1994).

Jonah for two trumpets and narrator (1993).
-premiered by Michael Rice and Robert Denham: 1995.
-performed by David Campbell and Robert Denham with Thomas Ham: July 19, 1998.
-performed by David Campbell and Robert Denham with David Hughes: July 18, 1998.

Dimmentato for two trumpets and tuba (1993).

Marche Funerale: 1953 for two trumpets and tuba (1993).
-premiered by Michael Rice, Robert Denham, and Beth Chouinard: 1993.

Napoleon's Ball: 1953 for tuba and trumpet (1993).
-premiered by Beth Chouinard and Robert Denham: March 20, 1993.

LIST OF REFERENCES
(Listed in alphabetical order by last name)

Supervisors

George Boespflug, Chair of Music, Biola University Conservatory of Music:
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(NOTE: please contact directly for letter of recommendation).

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(510) 885-4423 (work), (510) 536-4423 (home).

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(513) 556-6046.

Gao Weijie, Professor of composition, China Conservatory of Music (Beijing, China):
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Robert Feller, Professor, Area Coordinator of the Department of Winds and Percussion, Biola University: robert.feller@biola.edu, (562) 903-6000.

EXPERIENCE IN TRUMPET PERFORMANCE

Disneyland Entertainment Division: 1993-2001 (Lead position 1994, 2000, and 2001).
CCM Conducting Workshop Wind Ensemble: 2003.
CCM Composition Practicum Reader's Orchestra : 2001-02.
William Lock Singers Orchestra: 1995-2001.
Campbell/Denham Duo: 1998-99.
Professional Christian Wind Ensemble: 1995-98.
Florence Avenue Four-square Church Orchestra: 1994-99.
Rio Honda Symphony Orchestra: 1996.
Pacific Symphony Orchestral Institute: 1996.
Biola University Chamber Orchestra: 1992-97.
Biola University Symphonic Winds: 1992-99.
Biola University Brass Quintet: 1992-97.
Biola University Brass Ensemble: 1992-99.
California State University of Hayward Chamber Orchestra: 1991-92.
California State University of Hayward Wind Ensemble: 1991-92.
Young Artists Symphony Orchestra: 1991-92.
Diablo Valley Youth Symphony Orchestra: 1989-91.

SAMPLES OF TRUMPET PERFORMANCE REPERTOIRE

Orchestra

J.S. Bach	<i>Brandenburg Concerto No. 2, Passacaglia and Fugue</i>
Ludwig van Beethoven	<i>Symphony No. 2, 4, 7, 8, Leonore No. 2, Egmont Overture</i>
Antonin Dvorak	<i>Symphony No. 8, 9</i>
Pyotr I. Tchaikovsky	<i>Capriccio Italien, Marche Slav, Nutcracker Suite</i>
William Walton	<i>Belshazzar's Feast, Façade, Orb and Sceptre</i>
George Gershwin	<i>Rhapsody in Blue</i>

Wind Ensemble

Richard Strauss	<i>Til Eulenspiegel's Merry Pranks</i>
Samuel Barber	<i>Overture to School for Scandal</i>
Vincent Persichetti	<i>Psalm for Band, Masquerade</i>
Leonard Bernstein	<i>Overture to Candide, Fancy Free (Suite)</i>
John Adams	<i>Short Ride in a Fast Machine</i>

Brass Ensemble/Quintet

Leopold Sachse	<i>Concertino in Eb</i>
Victor Ewald	<i>Brass Quintet Nos. 1-3</i>
Richard Strauss	<i>Fanfare for the Vienna Philharmonic</i>
Igor Stravinsky	<i>Fanfare for a New Theater</i>
Anthony Plog	<i>Ten Concert Duets, Animal Ditties</i>

Solos with ensemble or piano

Giovanni Battista Martini	<i>Toccata (Piccolo Trumpet in A with Organ)</i>
Joseph Haydn	<i>Concerto for Trumpet in Eb</i>
Herbert L. Clarke	<i>Variations on Carnival of Venice, Maid of the Mist</i>
Harald Genzmer	<i>Sonate für Trompete in C und Orgel</i>
Paul Hindemith	<i>Sonate für Trompete in B und Klavier</i>
Claude Bolling	<i>Toot Suite</i>
Mark Lathan	<i>Sonata for Trumpet and Piano (Premier)</i>

Big Band

T. Monk, arr. Megas	<i>Well You Needn't</i>
Bruce Lofgren	<i>Three Day Suckers</i>
Hank Levy	<i>Pegasus</i>

Shows

Bernstein/Laurents/Sondheim	<i>West Side Story</i>
Herman/Stewart	<i>Hello Dolly</i>
Lerner/Loewe	<i>Camelot</i>

Methods and Etudes

Herbert L. Clarke	<i>Technical Studies, Characteristic Studies</i>
Marcel Bitsch	<i>20 Etudes</i>
Theo Charlier	<i>Trente-six Etudes Transcendantes</i>
Jean Baptiste Arban	<i>Complete Conservatory Method for Trumpet</i>

Biola University Outstanding Musician Award 1997 and 1996.

Biola University Conductor's Award 1996.