

Robert Denham, DMA

Birthdate: May 27, 1973

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EDUCATION

University of Cincinnati College Conservatory of Music (CCM), (Cincinnati, OH). **Doctor of Musical Arts** in Composition, cognate in Music Theory: 2005. Studies in composition with Michael Fiday, Darrell Handel, Joel Hoffman, Gao Wei Jie, Ricardo Zohn-Muldoon; theory with Steven Cahn, J. Randall Wheaton, Robert Zierolf; conducting with Rodney Winther.

University of California at Los Angeles (UCLA), (Los Angeles, CA). **Master of Arts** in Composition: 1999. Studies in composition with Ian Krouse, Jerry Goldsmith, Roger Bourland; theory and orchestration with Alden Ashforth, David Lefkowitz.

Biola University (La Mirada, CA). **Bachelor of Music** in Trumpet Performance: 1997. Studies in composition with Edwin T. Childs, Cliff Huling, Rick Flauding; trumpet with Boyd Hood (LA Philharmonic), Burnette Dillon (Principal, Pacific Symphony), and Robert Feller (Rochester Philharmonic); conducting with Robert Feller.

California State University of Hayward (Hayward, CA). Studies in composition with Frank LaRocca (1996); trumpet (1991-92, 94) with Jay Rizzetto (Oakland Symphony, San Francisco Ballet).

Other Lessons and Masterclasses in composition with: Louis Andriessen, Neil Argo, Alden Ashforth, Milton Babbitt, William Bolcom, Martin Bresnick, Christopher Caliendo, Loris Chobanian, Azio Corghi, George Crumb, Debra Dratelle, Moritz Eggert, Stanley Friedman, Philip Glass, Donald Grantham, Jake Heggie, Jennifer Higdon, Jonathan Holland, Mara Helmuth, Sydney Hodkinson, Paul Lansky, Libby Larson, David Lopez, Ricardo Lorenz, Ivan Moody, Jonathan David Neal, Rodney Newton, Anthony Plog, Kevin Puts, Bernard Rands, J.A.C. Redford, Jay Reise, Diogenes Rivas, Frederic Rzewski, Kaija Saariaho, Marc Satterwhite, Paul Schonfield, Bright Sheng, Ken Walicki, Robert Ward, and Chen Yi.

DISCOGRAPHY

“It’s Alive!! New Music for Bass Trombone” (released 2016). Bass trombonist Ilan Morgenstern (San Antonio Symphony) performing, along with David Gilliland (piano) and Eddie Smith and the University of Redlands Wind Ensemble. Album is dedicated exclusively to works of Robert Denham. Available on disc and in digital format at www.itsalivecd.com.

Works included:

*Sizzl’	(5:53)
*The Kraken’s One Day is as Another	(11:17)
*Withering Grass	(8:40)
*Concerto for Bass Trombone and Wind Ensemble (3 movements)	(22:22)
*Mazing	(5:01)
*Sarabande	(4:32)

“Rejoice in the Lord” (released 2016). Wisconsin Luthern Seminary, Seminary Chorus promotional CD. Available on disc at <http://www.wls.wels.net/about-wls/the-seminary-chorus/#recordings>.

Works included:

*All Praise to Thee Almighty God (arr.)	(5:13)
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(Discography, continued)

“Sutter Creek: 21 Songs for Baritone and Piano” (released 2015). Tyler Thompson and Emily Helvey performing. Available for digital download at <http://www.cdbaby.com/cd/robertdenham>.

Works included:

*Complete song cycle (63:00)

“Under the Shadow” (released 2013). Carl St. Clair leads Pacific Symphony and Biola University Chorale, with soloists Susan Ali and Tyler Thompson. DVD/CD combination package available free of charge (shipping and handling apply) by contacting Biola Conservatory of Music at music@biola.edu or 562-903-4892; recording and video also available at <http://cca.biola.edu/resources/2013/oct/1/under-shadow-oratorio/>.

Works included:

*Complete oratorio (70:00)

“New Music for Flute and Piano” (released 2004). Brian Bensing and Marja Mtru performing. Available on disc and in digital format at <http://www.cdbaby.com/cd/bensing>. Works included:

*The Lament of Aeneas (alto flute and piano) (7:38)

AWARDS, FELLOWSHIPS, HONORS

Winner of the 2016 Flute New Music Consortium (FNMC) Composition Competition for the “Flute and Accompaniment” category for *On the Departure of a Loved One* for flute and piano. Performance and recording rights extended to all 2016-17 FNMC members.

2016 International Tuba Euphonium Conference (ITEC), featured composer: performance of *Sizzl’* for tuba and piano, University of Tennessee, May 30, 2016.

Classical Revolution, featured composer: performance of *Bling* for oboe, clarinet, and bassoon; Tallahassee, FL, April 26, 2016.

New Works Symposium: Portraits of Women in Contemporary Soprano Duet; guest lecturer and panel contributor; commissioned, along with 11 other composers, to write new work for “Soprani Compagni.” This event was made possible by a Networking Initiative Grant from the Council for Christian Colleges and Universities (CCCU); Indiana Wesleyan University, November 13-14, 2015.

CFAMC (Christian Fellowship of Art Music Composers) National Conference, featured composer: performance of *Gregory Blues* with the ValParaiso University Chamber Concert Band, Malone University, October 10, 2015.

CFAMC National Conference, conference host and featured composer: performance of *This is Just to Say: 8 Songs on Texts of William Carlos Williams*, Biola University, October 11, 2014.

Faculty Research and Development Grant (\$3,200) granted from Biola University for extensive recording project with Ilan Morgenstern, bass trombonist of San Antonio Symphony and Houston Grand Opera, 2013-14.

CFAMC National Conference, featured composer: performance of “Vignette 3: Home” from *Under the Shadow*, Houghton College, NY, October 25, 2013.

(Awards, fellowships, honors continued)

- Society of Composers, Inc. (SCI) Region IV Conference, featured composer, performances of *The Kraken's One Day is as Another*, and four selections from *Sutter Creek*, October 18 and 19, 2013.
- 11th Annual Festival of Contemporary Music, Featured Composer, performance of second movement of *Concerto for Flute and Piano*, Brian Bensing and Frank Johnson, June 29, 2013.
- Great Plains Regional Tuba Euphonium Conference (GPRTEC), Featured Composer, performance of third movement of *Concerto for Tuba and Wind Ensemble*, Steven Maxwell and the University of Nebraska at Kearney Wind Ensemble, May 3, 2013.
- Southwest Regional Tuba Euphonium Conference (SWRTEC), Featured Composer, performance of *Concerto for Tuba and Wind Ensemble*, Charles Koontz and the University of Redlands Wind Ensemble, May 4, 2013.
- Guest Composer Commission, Kansas State University Wind Ensemble, commission and premier performance of *Concerto for Tuba and Wind Ensemble*, December 3, 2012.
- Society of Composers, Inc. (SCI) Region VI Conference, featured composer, performance of *Forsaken Caverns*, Fine Arts Complex Recital Hall, West Texas A&M University, October 6, 2012.
- ASCAPLUS Award; ASCAP Awards Panel, Concert Division, 2005-present.
- Research Grant and Leave of Absence towards the composition of *Under the Shadow: 5 Sacred Spaces in a Fallen World*, provided with support from Roberta Ahmanson and Biola University for the 2011-12 "Year of the Arts," 2011-12.
- RealNewMusic 2011, featured composer: performance of *The Kraken's One Day is as Another*, the Ruth B. Shannon Center for the Performing Arts, Whittier CA, Sept. 17, 2011.
- Society of Composers, Inc. (SCI) National Conference, featured composer, performance of *The Kraken's One Day is as Another* and *Echoes from Tilden*, University of South Carolina, Columbia, November 12, 2010.
- Amador County Friends of the Arts Concert Series, featured composer, performance of *Sutter Creek: 21 Songs for Baritone and Piano*, Sutter Creek, CA, November 7, 2010.
- CFAMC (Christian Fellowship of Art Music Composers) National Conference, featured composer: performance of "Methodist Church" and "The Town" from *Sutter Creek*, Indiana Wesleyan University, Marion IN, October 15, 2010.
- RealNewMusic 2010, featured composer: performances of *The Lament of Aeneas* and *Suite of Household Appliances*, the Ruth B. Shannon Center for the Performing Arts, Whittier CA, Sept. 18, 2010.
- The 8th Annual Festival of Contemporary Music (sponsored by New Music Forum), featured composer: performance of *The Kraken's One Day is as Another*, San Francisco Community Music Center, CA, July 17, 2010.
- Goat Hall Productions, San Francisco Cabaret Opera, featured composer: performance of excerpts from *Sutter Creek: 21 Songs for Baritone and Piano*, Berkeley CA, June 18 and 20, 2010.
- What's Next, featured composer: performance of *This is Just to Say; 8 Songs on texts of William Carlos Williams*, University of Southern California, CA, May 26, 2010.

(Awards, fellowships, honors continued)

SCI Region VI Conference, featured composer: performance of *The Kraken's One Day is as Another*, Kansas State University KS, March 27, 2010.

35th Annual Intercollegiate Symposium for New Band Music, Virginia Section CBDNA: featured composer and conductor with rehearsals and recording session of *Echoes from Tilden*, Radford University VA, February 12-13, 2010.

Schola Cantorum on Hudson, Project Encore: selected by judges as featured composer for *Three Attributive Psalms*: www.scholaonhudson.org/encore, January 2010.

Cal State Bakersfield Concert Band Guest Composer Series: featured Composer: conducted performance of *Echoes from Tilden*, November 20, 2009.

Southwest Regional Tuba-Euphonium Conference: featured Composer: performance of *The Kraken's One Day is as Another*, May 30, 2009.

University of Alabama in Huntsville New Music Festival: featured Composer: performance of *Forsaken Caverns*, March 5, 2009.

Faculty Research and Development Cost Award (\$3,000) granted from Biola University for production of *Sutter Creek* for baritone and piano: Spring 2008.

Festival of Bulgarian and American Music, Northern Kentucky University, KY: Featured Composer: performances of *Patchworks* and *Goldgräber*, March 28, 2008.

International Society of Bassists Conference, Oklahoma City, OK: Featured Composer: performance of *Forsaken Caverns*, June 10, 2007.

Accessible Contemporary Music (http://www.acmusic.org/weekly_musicians.html), featured composer: *The Lament of Aeneas*. September, 2007.

Music06 Festival (CCM): Guest Composer: performance of *Withering Grass*, June 12, 2006.

Performance and Time Arts Series (P.T.A.), College Hill, OH: Featured Composer: performance of *Suite of Household Appliances*, Nov. 3 and 4, 2006.
Vein from Goldgräber, December 2 and 3, 2005.

College Music Society Conference, Quebec: Featured Composer; performances of *Jalopy* and *The Lament of Aeneas*, November, 2005.

S.C.O.R.E. National Student Conference, SCI; West Virginia: Fellow Composer; performance of *The Lament of Aeneas*, November 12, 2005.

SCI National Conference 2005; Greensboro, NC: Fellow Composer; *Goldgräber* performed by Timothy Lees, October, 2005.

Music05 Festival (CCM): Guest Composer and Conductor: performance of *This is Just to Say: Songs on texts by William Carlos Williams*, June 2005.

CCM Philharmonia Composition Competition (CCM): First Prize awarded to *Lament of Aeneas* for alto flute and orchestra, performance June 3, 2005.

(Awards, fellowships, honors continued)

Composers Inc. Concert Series; San Francisco, CA: Featured Composer: performance of *The Lament of Aeneas* for alto flute and piano, May 3, 2005.

Ernest Bloch Music Festival, 15th Annual Composers' Symposium; Newport, OR: Fellow Composer: performance of *Vein from Goldgräber* by Ron Blessinger (Oregon Symphony), June 2004.

Music04 Festival (CCM): Guest Composer and Conductor: performance by Timothy Lees (Concertmaster, Cincinnati Symphony Orchestra) of *Goldgräber*, June 2004.

Hvar International Composition Competition, Croatia: First Prize awarded to *Filigree on Goldgräber* for solo violin, July 2003.

New Music Festival II at the University of Nebraska, Kearney: Guest Composer/Lecturer: Travel Grant from *Friends of CCM* to attend festival. Performance of *Three Predicaments*, April 2003.

Music03 Festival (CCM): Guest Composer and Conductor: performance of "Nipped in the Bud" from *Two-toed Claw-clipper*, June 2003.

Accent02 Composition Competition (CCM): Second Prize awarded to *Span (From here to there)*: June 2002.

Music02 Festival (CCM): Guest Composer: performance of *Two-toed Claw-clipper*, June 2002.

Pacific Contemporary Music Center: Guest Composer: performance of *Carcajada*, April 2000.

Music99 festival (CCM): Guest Composer: performance of *The Silver Pit Jams*, June 1999.

Gluck Brass Quintet Composition Competition (UCLA): awarded First Prize to *Hot Jalopy*, 1999.

Jerry Goldsmith Fellowship (UCLA): awarded for *Monk Hop*, 1998-99.

Stanley Wilson Composition Award (UCLA): awarded to *Monk Hop*, 1998.

Culver City Chamber Music Series Composition Competition: First Prize awarded to *Duet for Violin and Cello*: February 1997.

Presser Scholar Award (Biola University): 1996.

Biola University Composition Competition:

First Prize to *High Meadow* (1997)

Second Prize to *To Make Much of Time* (1997)

Third Prize to *Duet for Violin and Cello* (1997)

First Prize to *Musical Mimes* (1995)

Third Prize to *Napoleon's Ball: 1953* (1993)

PROFESSIONAL EXPERIENCE

University Teaching Experience

Biola University Conservatory of Music.

Associate Professor, tenure track (Coordinator of Theory and Composition): 2007-present.

Undergraduate: Freshman Theory (MUS 113, 114), Orchestration (MUS 342), Counterpoint (MUS 341), Form and Analysis I, II (MUS 343, 344), Music Technology (MUS 347), Arranging (MUS 340), Advanced Topics in Music Theory (Set Theory: MUS 340), Symphony Orchestra (interim director), Composition Seminar, Composition students, Artistic Director New Music Ensemble, Area Coordinator of Theory and Composition, Music Director Biola Youth Theater.

West Texas A&M University, School of Music and Dance.

Assistant Professor, tenure track (Coordinator of Theory and Composition): 2006-2007.

Undergraduate: Sophomore Theory and Ear training (MUS 2372 001 and 002), 20th Century Analysis (MUS 3267), Composition students, 16th Century Counterpoint (MUS 3270), Electronic Music (MUS 3343).

Graduate: Advanced 20th Century Analysis (MUS 6281), Arranging (MUS 6281), Graduate Problems (MUS 6095), composition students.

Northern Kentucky University (2005-06), Cincinnati Christian University (2005-06), Music Departments.

Adjunct faculty (Theory and Composition): 2005-2006.

Undergraduate: Form and Analysis (NKU: MUS 325 001), Counterpoint (NKU: MUS 222 001, CCU: MUS 348), Post-tonal Theory (CCU: MUS 352), Composition Studio (CCU: MUS 382), Private composition lessons (CCU: MUS 229), Music Appreciation (NKU: MUS 100 005 and 007 PACE).

University of Cincinnati College Conservatory of Music

Graduate Assistant (Autonomous teaching, Music Theory and Composition): 2001-2005:

Undergraduate: Orchestration (16 MTHC 351, 352), Theory and Sight-singing for Musical Theater Majors (16 MTHC 101-107), Music Theory Review (16 MTHC 660), Private composition lessons (16 MTHC 530).

Graduate: Private composition lessons.

Biola University, Music Department

Adjunct faculty (Electronic Music, Theory, Composition), 1999-2001.

Undergraduate: Electronic Music (MUSC 345), Private composition lessons (MUSC 132), Music Theory (MUSC 113W, 114W), Form and Analysis (Independent Study, MUSC 340), Counterpoint (Independent Study, MUSC 311), Introduction to Music (MUSC 101).

Additional Teaching Interest Areas

Composition: tonal composition, 20th century techniques, orchestration, notation, special topics seminars.

Theory: 16th and 18th century counterpoint, Schenkerian analysis, post-tonal theory.

Electronic Music: History, Finale, Digital Performer, Audacity, Peak, Garage Band.

Conducting: wind ensemble, orchestra, new music ensemble, ensemble coach, group/private lessons.

History: Baroque, Classicism, Romanticism, 20th/21st Century History.

Trumpet Performance: private lessons, brass methods, brass coach (Trumpet instructor since 1993).

Administrative Experience

Host, 2014 Christian Fellowship of Art Music Composers National Conference (Biola University Conservatory of Music, Oct. 9-11, 2014): planned, organized, or delegated all aspects of the conference, including programs, personnel, and rehearsals for 12 separate concerts, 4 panel discussions, and one keynote speaker banquet; corresponded with special guests and ensembles Ivan Moody (keynote speaker), the Cadillac Moon Ensemble, Paul Barnes (piano), Solungga Fang-Tzu Liu (piano), Ensemble Christo LA, the Paul Delgado Singers, Richard Zeller (baritone), and several others; corresponded with over 65 participants from around the country; collaborated with Center for Christianity Culture and the Arts, the Torrey Honors Institute, and the Biola Conservatory of Music.

Area Coordinator of Theory and Composition, Biola Conservatory of Music (2007-present): oversee the theory and composition areas within the Biola Conservatory; hire adjunct faculty; keep records for over 30 composition majors; adjust curriculums as necessary; plan composition seminar on a weekly basis; plan and oversee 3 annual competitions and 3 annual concerts; student advising; recruiting.

New Music Ensemble Director (2008-present): select repertoire, oversee BACHS (Biola Alumni Composers Honorary Society), invite and program guest composers, direct/coach performances.

Manager MusicX Festival of New Music (2001-06): working with Joel Hoffman, (Artistic Director), to plan, organize, and oversee the production of this prestigious festival. Guests of the festival during my tenure have included Louis Andriessen, Martin Bresnick, Azio Corghi, Moritz Eggert, Ursula Oppens, Frederic Rzewski, Kaija Saariaho, Bright Sheng, Chen Yi, eighth blackbird. <http://www.ccm.uc.edu/musicx>

Administrator for Electronic Music Studies, Biola University (1999-2001): oversaw the computer music lab, licensing of music software, and maintenance of the department's computers and ear-training software (Practica Musica: Ars Nova Software LLC).

Other Professional Experience

Biola University Arts Symposium: panelist and conductor (March, 2009)

Engraving/score preparation: clients include the Crystal Cathedral of Orange County, and professors John Browning (2000), Michael Fiday (for the Atlanta Symphony Orchestra: 2004), and Joel Hoffman (for RAI Trade Publishing, Italy: 2004).

Music Director, Biola Youth Theater production: 2001, 2008, 2011-present (see "Conducting").

(Other professional experience, continued)

Private Instructor in Trumpet Performance: 1993-2001: lessons to students ranging in skill level from College, to High School, to Elementary. Includes explanations of various warm-up techniques; exercises for dexterity, flexibility, and technique; building the student's skill as a soloist.

Freelance Trumpet Performance : includes engagements with the Disneyland Entertainment Division (1993-2001), the Pacific Symphony Orchestral Institute (1995), the Rio-Honda Symphony Orchestra (1996), the William Lock Singers Orchestra (1995-2001).

PUBLICATIONS

The Way Home for two sopranos and piano: JOMAR Press IN.

5X5 Five Unaccompanied Trumpet Solos for a New Century (contributing composer): Pasquina Publishing Company, CA.

All Praise to Thee, Eternal Lord for chamber choir: GIA Publications, Inc. IL.

Two-toed Claw-clipper for string quartet: Proquest/UMI, MI (available on Amazon.com).

The Lament of Aeneas for alto flute and orchestra: Falls House Press NH.

The Lament of Aeneas for alto flute and piano: Falls House Press NH.

Goldgräber for solo violin: Imagine Music Publishing NY.

Household Appliance Suite for two trumpets: Imagine Music Publishing NY.

Patchworks for solo piano: Imagine Music Publishing NY.

Span: from here to there for a chamber ensemble of young musicians: Imagine Music Publishing NY.

Span: from here to there for an orchestra of young musicians: Imagine Music Publishing NY.

Two Soliloquies for solo flute: Imagine Music Publishing NY.

Jalopy for brass quintet: Pelican Music Publishing IL.

Five Christmas Carols for trumpet and piano: Pelican Music Publishing IL.

Concert Etudes for two trumpets: Pelican Music Publishing IL.

Gregory Blues for wind ensemble: Cimarron Music Press, CT.

Withering Grass for bass trombone and piano: Cimarron Music Press, CT.

Ex Nihilo for trombone quartet and trombone soloist: Cimarron Music Press, CT.

Echoes from Tilden for wind ensemble: Cimarron Music Press, CT.

Carcajada for chamber wind ensemble: Cimarron Music Press, CT.

This is Just to Say: Eight Songs on Texts of William Carlos Williams: Cimarron Music Press, CT.

The Kraken's One Day is as Another: Cimarron Music Press, CT.

4 Ragged Fables for tuba and piano: Tuba Euphonium Press VA.

(Publications, continued)

Three Predicaments for solo tuba: Tuba Euphonium Press VA.

CD review, *Petri Kuljuntausta: Momentum* in the Fall 2004 edition of *Array*.

CD review, *Elizabeth McNutt's Pipe Wrench* in the Fall 2004 edition of *Array*.

CONDUCTING

Biola University New Music Ensemble, Director, 2009- present.

- 2015: conducted *Come Round* by Jacob Druckman and *Pierrot Lunaire* (1-8) by A. Schoenberg.
- 2014: hosted CFAMC National Conference.
- 2013: conducted *What's That Spell?* by Michael Daugherty, and *Carcajada* by Robert Denham.
- 2012: conducted *Eight Songs for a Mad King* by Peter Maxwell Davies.
- 2011: conducted *Ancient Voices of Children* by George Crumb.
- 2010: conducted *Yellow Einstein* by Shawn Okpebholo,
- 2009: conducted *Ox the Moron* by Ken Walicki, and *Capriccio for 10 Instruments* by J. Ibert.
- 2008: conducted *This is Just to Say: Eight Songs on Texts* by William Carlos Williams by Robert Denham; *Shaker Loops* (septet version) by John Adams.

Music Director, Biola University Theater: 2001, 2008, 2011-present.

- 2016: *Singin' in the Rain* (6 performances; 15-piece orchestra)
- 2015: *Godspell* (8 performances; 5-piece rock band)
- 2014: *Thoroughly Modern Mille* (8 performances; 15-piece orchestra)
- 2013: *Guys and Dolls* (8 performances; 14-piece orchestra)
- 2012: *Hello Dolly* (8 performances; 16-piece orchestra)
- 2011: *Les Miserables, high school edition* (8 performances; 17-piece orchestra)
- 2008: *Annie get your Gun* (8 performances; 15-piece orchestra)
- 2001: *Fiddler on the Roof* (10 performances; 14-piece orchestra)

Guest conductor/clinician, Village Christian High School Orchestra, March 7, 2015.

ACSI Honor Band Concert, Featured Guest Conductor, Lakewood Christian School CA, Feb. 10-11, 2011.

Guest conductor/clinician, Green Hills High School Orchestra, Spring 2010.

35th Annual Intercollegiate Symposium for New Band Music, Virginia Section CBDNA: featured conductor with 3 rehearsals and recording session of *Echoes from Tilden*, Radford University VA, February 12-13, 2010.

Biola University Conservatory of Music Symphony Orchestra: Director (sabbatical replacement for Marlin Owen. 9 concerts; repertoire included Shostakovich (*Symphony No. 1*), Beethoven (*Egmont Overture*), Barber (*First Essay for Orchestra*), Jason Harris (*Piano Concerto*), Mozart ("Parto, parto" from *La Clamenza di Tito*), Offenbach ("Les oiseaux dans la charmille" from *Les Contes d'Hoffman*), Puccini ("Vissi d'arte, Vissi d'amore" from *Tosca*), Tchaikovsky (*Nutcracker Suite*), Fall semester, 2009.

Cal State Bakersfield Concert Band Guest Composers Series: conducted performance of *Echoes from Tilden* by Robert Denham, November 20, 2009.

Biola University Arts Symposium: *This is Just to Say: Eight Songs on Texts* by William Carlos Williams by Robert Denham, March 6, 2009.

(Conducting continued)

Bible Chapel of Delhi Hills: *Assistant Director of Worship*. Lead congregational singing each Sunday, and occasional choir rehearsals and performances, 2004-05.

College of the Siskiyous Concert Band: Rehearsal of Robert Thurston's *Ascendance*. One of three finalists considered for tenure track conducting position, 2005.

Music05 guest conductor: *Awakening the Inner Voice* by Peter Bacchus, *Schemes and Consolations* by Tyler Walker, *This is Just to Say: Eight Songs on Texts* by William Carlos Williams Robert Denham, June, 2005.

DMA Recital for Robert Denham: *This is Just to Say: Eight Songs on Texts* by William Carlos Williams by Robert Denham: members of the CCM Chamber Players, January 11, 2005.

CCM Reading Orchestra rehearsal (40 piece): 12 student orchestration projects, Dec. 8, 2004. Several smaller reading ensembles throughout 2003-05.

CCM Chamber Players rehearsal: *This is Just to Say* by Robert Denham, October 28, 2004.

Music04 guest conductor: *Sparkle* by Chen Yi; *Aeriko* by Yiorgos Vassilandonakis, June 2004.

Master's Recital for Jong-chan Lee: *Seventy-Eighth Self-Portrait*, May 2004.

CCM Composition Department Recital: *The Battle* by Youn-Jae Ok, November 2003.

CCM Conducting Workshop: Masterclasses and individual sessions with Rodney Winther and Donald Carducci; regular reading sessions with the CCM Summer Wind Symphony, July 2003.

Music03 guest conductor: *Pocket* by Paul Hogan; 22 by Simon Fink, June 2003.

CCM Composition Department Recital: *La Virginité Perdue* by Jong-chan Lee, April 2003.

UCLA Philharmonia reading: *Drone Invasion* by Robert Denham, May, 1999.

Student Conductor of the Biola University Symphonic Winds 1995-96. Conducted throughout the concert season; planned and produced "Pops" concert (*Opera Without Helmets*), Spring 1996.

Two years of private lessons with Robert Feller, Biola University, 1994-96.

ACTIVE MEMBERSHIPS

-The American Society of Composers Authors and Publishers (ASCAP)

-Society of Composers Incorporated (SCI)

-The Christian Fellowship of Art Music Composers (CFAMC)

WORKS, ARRANGEMENTS, COMMISSIONS, AND KNOWN PERFORMANCES

*To listen to recordings of several of these works, please visit the listening page at

www.RobertDenham.com

Maxwell for tuba and chamber wind ensemble (2016)

-to be premiered by Steven Maxwell and Kansas State University faculty ensemble, Fall 2016.

He is not Here for string quartet (2015)

-premiered at "The Heart of Mark" concert, Grace EV Free Church of La Mirada, November 22, 2015.

The way home for two sopranos and piano (2015)

-commissioned by "Soprani Compagni" (Lisa Dawson, Tammie Huntington, Phoenix Park-Kim); premiered at Indiana Wesleyan University, November 14, 2015.

Concerto for Flute and Orchestra (2015)

-commissioned by Brian Bensing; premiered by the Cambrian Symphony, Scott Krijnen conducting, at the California State University at San Jose, February 6, 2016.

-Mvt. 2 (piano transcription) performed by Brian Bensing and Frank Johnson at the 11th Annual Festival of Contemporary Music, Berkeley CA, June 30, 2013.

-Mvt. 2 (piano transcription) performed by Brian Bensing and Bryan Pezzone on the Music at Noon concert series, Biola University, February 20, 2013.

Mazing for solo Bass Trombone (2014)

-Performed by Ilan Morgenstern at University of Houston, April 23, 2015.

-Performed by Ilan Morgenstern at San Jacinto College, April 11, 2015.

-Performed by Ilan Morgenstern at Delmar College, April 7, 2015.

-Premiered by Ilan Morgenstern at the Texas State Trombone Symposium April 12, 2014.

This is my Story: Blessed Assurance arr. for piano trio (2012).

-commissioned by Elizabeth Larson, Soo Bae, and Mia Chung; recorded March 20, 2013.

What Wondrous Love is This, Brethren, We Have Come to Worship arr. for tpt/vln, cello, piano (2012).

-performed by Robert Feller, Marlin Owen, and George Boespflug at Biola University Library, October 22, 2015.

-performed by Robert Feller, Marlin Owen, and George Boespflug in Tokyo, Japan, Oct. 12, 2015.

-performed by Robert Feller, Marlin Owen, and George Boespflug at Methodist Church in Jakarta, October 10, 2015.

-performed by Robert Feller, Marlin Owen, and George Boespflug on Biola University Music at Noon series, May 5, 2015.

-performed by Robert Feller, Marlin Owen, and George Boespflug at the International Christian Quality Music School, Hong Kong (China) October 22, 2014.

-performed by Robert Feller, Marlin Owen, and George Boespflug at Kunming School for the Arts, (China), October 18, 2014.

-performed by Robert Feller, Marlin Owen, and George Boespflug at Nordica Performance Hall, Kunming (China) October 17, 2014.

-performed by Robert Feller, Marlin Owen, and George Boespflug at Yunnan University Concert Hall, Kunming (China), October 16, 2014.

-performed by Robert Feller, Marlin Owen, and George Boespflug at Granada Heights Friends Church, September 14, 2014.

-premiered by *Ensemble Christo* at Biola University, April 7, 2014.

WORKS, ARRANGEMENTS, COMMISSIONS, AND KNOWN PERFORMANCES
(continued)

Concerto for Tuba and Piano (2012).

- performed by Ilan Morgenstern and David Gilliland at Biola University, March 11, 2014.
- performed by Ilan Morgenstern and D. Gilliland at St. Mary's University, TX, Feb. 26, 2014.
- performed by Ilan Morgenstern and David Gilliland at the University of Houston, TX, February 25, 2014.
- performed by Ilan Morgenstern and David Gilliland at The Sam Houston State University School of Music, TX, February 24, 2014.
- performed by Ilan Morgenstern and David Gilliland at Bowling Green State University College of Musical Arts, OH, Feb. 11, 2014.
- performed by Ilan Morgenstern and D. Gilliland at University of Akron, OH, Feb. 10, 2014.
- first two movements performed by Steven Maxwell and William Wingfield at Kansas State University, Fall 2012.
- premiered by Charles Koontz and Mitsuko Morikawa on the Music at Noon concert series, Biola University, October 3, 2012.

Under the Shadow: Five Sacred Spaces in a Fallen World (2012).

- “Vignette 3: Hope” performed by Kelley Hijleh, Justin Davis, and the Houghton College Philharmonia, CFAMC National Conference, Wesley Chapel, Houghton College, October 25, 2013.
- co-commissioned by Roberta Ahmanson (Fieldstead Foundation) and Biola University for Biola's “Year of the Arts” (2011-12).
- premiered by Carl St. Clair and Pacific Symphony Chamber Orchestra with the Biola Chorale, Susan Ali and Tyler Thompson soloists, May 16 and 17, 2012 at Biola University and the Village of Hope (Orange County Rescue Mission).

Concerto for Tuba and Wind Ensemble (2011).

- Performed by Ilan Morgenstern and the University of Redlands Wind Ensemble, Eddie Smith conducting, University of Redlands, November 19, 2013.
- Performed by Ilan Morgenstern and The Ulsan University College of Music Symphonic Band, conductor: Shim, Hang-Taik, 2013 Jeju International Wind Ensemble Festival, Jeju Coltur & Art Center, Jeju, South Korea, August 10, 2013.
- performed by Chuck Koontz and the University of Redlands Wind Ensemble, Eddie Smith conducting; SWRTEC, May 4, 2013.
- 3rd movement performed by Steven Maxwell and the University of Nebraska at Kearney Wind Ensemble; GPRTEC, May 3, 2013.
- 3rd movement, “Don't Anger the Sacred Temple Gibbon,” performed by Steven Maxwell and Don Linn at Kansas State University, February 22, 2013.
- premiered by Steven Maxwell and Don Linn at Kansas State University, December 3, 2012.
- commissioned by Steven Maxwell and the Kansas State University Wind Ensemble.

Casting Down Their Golden Crowns arr. for string quartet (2011).

- recorded by the Biola Conservatory of Music Honors Quartet, May 12, 2011.
- premiered by the Biola Conservatory Honors Quartet at Biola University, May 11, 2011.

WORKS, ARRANGEMENTS, COMMISSIONS, AND KNOWN PERFORMANCES
(continued)

Be Still My Soul arr. for string quartet (2011).

- performed by the Biola University String Quartet at English Tea: Classic Readings with Andy Draycott, March 2012.
- performed by the Biola University String Quartet at Torrey Conference Convocation, Biola University, October 19, 2011.
- premiered by the Biola University String Quartet at Biola University, Student Development presentation for Biola's "Year of the Arts," October 5, 2011.
- recorded by the Biola Conservatory of Music Honors Quartet, March 31, 2011.

How Firm a Foundation arr. for violin, cello, and piano (2011).

- performed by Ensemble Christo, Biola University, April 6, 2014.
- recorded by Elizabeth Larson, Nathan Cottrell, and LiShan Hung, Spring 2011.
- premiered by Elizabeth Larson, Nathan Cottrell, and LiShan Hung, Biola University Board Meeting, September 15, 2011.

Sarabande for trombone and piano (2010).

- performed by Ilan Morgenstern and David Gilliland at Biola University, March 11, 2014.
- performed by Ilan Morgenstern and D. Gilliland at St. Mary's University, TX, Feb. 26, 2014.
- performed by Ilan Morgenstern and David Gilliland at the University of Houston, TX, February 25, 2014.
- performed by Ilan Morgenstern and David Gilliland at The Sam Houston State University School of Music, TX, February 24, 2014.
- performed by Ilan Morgenstern and David Gilliland at Bowling Green State University College of Musical Arts, OH, Feb. 11, 2014.
- performed by Ilan Morgenstern and D. Gilliland at University of Akron, OH, Feb. 10, 2014.
- recorded by Scott Klingbeil and Jiayi Shi at Biola University, May 13, 2011.
- premiered by John Mireles at Texas Tech University, April 11, 2010.

Bling for oboe, clarinet, and bassoon (2010).

- performed by Daniel Moreno, Michael Spicer, and Nina Scheibe on the Classical Revolution Tallahassee concert @ WATERWORKS, April 26, 2016.
- premiered by the Vientos Trio on the Music at Noon series at the Biola University Conservatory of Music, March 24, 2010.

WORKS, ARRANGEMENTS, COMMISSIONS, AND KNOWN PERFORMANCES
(continued)

Sizzl' for bass trombone (or tuba) and piano (2009).

- performed by Aubrey Foard at the 2016 International Tuba Euphonium Association Conference, University of Tennessee, Clarence Brown Theatre, May 30, 2016.
- performed by Aubrey Foard (principal tuba, Charlotte Symphony) and David Gilliland in North Carolina, on his spring recital, at the home of Catherine and Wilton Connor, May 22, 2016.
- performed by Ilan Morgenstern and David Gilliland at Biola University, March 11, 2014.
- performed by Ilan Morgenstern and D. Gilliland at St. Mary's University, TX, Feb. 26, 2014.
- performed by Ilan Morgenstern and David Gilliland at the U. of Houston, TX, Feb. 25, 2014.
- performed by Ilan Morgenstern and David Gilliland at The Sam Houston State University School of Music, TX, February 24, 2014.
- performed by Ilan Morgenstern and David Gilliland at Bowling Green State University College of Musical Arts, OH, Feb. 11, 2014.
- performed by Ilan Morgenstern and D. Gilliland at University of Akron, OH, Feb. 10, 2014.
- performed by Ilan Morgenstern and Kae Hosoda-Ayer at Baylor U., March 13, 2011.
- performed by Ilan Morgenstern at the New York University Steinhardt School of Culture, Education, and Human Development, March 8, 2011.
- performed by Ilan Morgenstern and JooHyun Lee at Texas A&M Kingsville, Feb. 8, 2011.
- performed by Ilan Morgenstern and Christopher Wills at UCLA, April 7, 2009.
- performed by Ilan Morgenstern and staff accompanist at UC Santa Barbara, April 6, 2009.
- premiered by Ilan Morgenstern and Christopher Wills on the Music at Noon series at the Biola University Conservatory of Music, April 8, 2009.

The Kraken's One Day is as Another for contrabass tuba and piano (2009).

- performed by Ilan Morgenstern and David Gilliland at Biola University, March 11, 2014.
- performed by Ilan Morgenstern and D. Gilliland at St. Mary's University, TX, Feb. 26, 2014.
- performed by Ilan Morgenstern and David Gilliland at the University of Houston, TX, February 25, 2014.
- performed by Ilan Morgenstern and David Gilliland at The Sam Houston State University School of Music, TX, February 24, 2014.
- performed by Ilan Morgenstern and David Gilliland at Bowling Green State University College of Musical Arts, OH, Feb. 11, 2014.
- performed by Ilan Morgenstern and D. Gilliland at University of Akron, OH, Feb. 10, 2014.
- performed by James Willett and Gabriella Anibaldi at Eastern Kentucky University, Gifford Theater, October 18, 2013.
- performed by Charles Koontz and Mitsuko Morikawa on the Biola Conservatory New Music Ensemble Concert, November 8, 2011.
- performed by Charles Koontz and Mitsuko Morikawa at RealNewMusic 2011, Whittier College, CA, Sept. 17, 2011.
- performed by Dave Kirk at the Rice University Shepherd School of Music, February 7, 2011.
- performed by Ronald Davis and Charles Fugo at the SCI National Conference, University of South Carolina, November 12, 2010.
- performed by Ronald Davis and Charles Fugo on a faculty recital for the University of South Carolina School of Music, October 5, 2010.
- performed by Beth Mitchell and Ken Gartner at the 8th Annual Festival of Contemporary Music, San Francisco Community Music Center, CA July 17, 2010.
- performed by Steven Maxwell and William Wingfield at SCI Region VI Conference, Kansas State University, March 27, 2010.
- performed by Steven Maxwell and William Wingfield at Kansas State University, February 16, 2010.
- premiered by Charles Koontz and Mitsuko Morikawa at the Southwest Regional Tuba-Euphonium Conference, May 28-30, 2009.

WORKS, ARRANGEMENTS, COMMISSIONS, AND KNOWN PERFORMANCES
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Ex Nihilo for trombone quartet and trombone soloist (2009).

- recorded by James T. Decker, Ilan Morgnenstern, and others April 22, 2014 at Texas Tech. University.
- performed by James T. Decker and the Texas Tech U. Trombone Quartet, Oct. 2, 2009.
- premiered by the Texas Tech University Trombone Quartet, Spring of 2009.

Echoes from Tilden for concert band or wind ensemble (2009)

- performed by the University of South Carolina Wind Ensemble, Jayme Taylor conductor, Columbia SC, November 12, 2010.
- rehearsed and recorded at the 35th Annual Intercollegiate Symposium for New Band Music, Virginia Section CBDNA, February 12-13, 2010.
- performed by Robert Denham and the CSUB Concert Band, November 20, 2009.
- performed by Rodney Winther and the CCM Wind Symphony, April 29, 2009.
- premiered by the Biola Conservatory Symphonic Winds, March 13, 2009.

This is My Father's World arr. for violin, cello, and piano (2008).

- performed by Karen Bergman and friends, June 3, 2016, in Bucks County, PA
- performed by the Credo Trio. Laity Lodge TX, October 31, 2010.
- performed by the Credo Trio, Biola University Concert Series, Biola Conservatory of Music, October 15, 2010.
- premiered by the Credo Trio in the Spring of 2010.

Three Attributive Psalms for chorus (2008).

- commissioned by Shawna Stewart and the Biola Conservatory Chorale at Biola University; premiered in Lansing Auditorium April 26, 2009.
- Psalm 23 premiered by Shawna Stewart and the Biola Conservatory Chorale at Rancho Bernardo Community Presbyterian Church, March 15, 2009.

Missing Missy for English Horn and orchestra (2008).

- performed by the BCSO on the Missy Belton Memorial tour, February 26, 2010.
- commissioned by the Biola Conservatory Symphony Orchestra; premiered in Lansing Auditorium with Lucas Floyd soloist, November 1, 2008.

Hungarian Rhapsody No. 2 (Liszt) arr. for trumpet, violin, and piano (2007).

- performed by Robert Feller, JiYoung Um, and LiShan Hung at the Biola University Centennial Celebration, Millenium Biltmore Hotel, Los Angeles, February 23, 2008.
- premiered by Robert Feller, JiYoung Um, and LiShan Hung at the *Music at Noon* series, Biola University Conservatory of Music, February 20, 2008.

WORKS, ARRANGEMENTS, COMMISSIONS, AND KNOWN PERFORMANCES
(continued)

Sutter Creek: 21 Songs for Tenor and Piano with texts by Robert Denham (2007).

- performed by Joel Balzun and Kevin Garnica, La Habra Methodist Church, April 10, 2016.
- selections performed by Joel Balzun and Kevin Garnica, Fullerton College, April 4, 2016.
- selections performed by Chase Ramage and Carson Schneider, Eastern Kentucky University, Pearl Buchanan Theatre, October 19, 2013.
- performed by Tyler Thompson and Ron Brickman on the Amador Friends of the Arts Concert Series, Sutter Creek CA, Nov. 7, 2010.
- selections performed by Keith Brautigam and Phoenix Park-Kim at the national CFAMC conference, Indiana Wesleyan University IN, October 15, 2010.
- selections performed by Wayne Chong and Keisuke Nakagoshi at Goat Hall Productions, San Francisco Cabaret Opera, June 18 and 20, 2010, CA.
- performed by Tyler Thompson and Emily Helvey at the Biola Conservatory of Music, La Mirada CA, September 6, 2008.
- performed by Tyler Thompson and Emily Helvey at Whittier College, CA, Sept. 5, 2008.
- performed by Tyler Thompson and Emily Helvey at the American Exchange Hotel, Sutter Creek CA, August 31 and September 1, 2008.
- premiered by Tyler Thompson and Emily Helvey at Camelback Bible Church, Paradise Valley AZ, August 22, 2008.

Lullaby arr. for piano and violin; also arranged for piano alone (2007).

- composed by Barbara Bateman, arranged for use on her baby products website.

Variations on a Backstage Monologue for solo trumpet or flugelhorn (2007).

- commissioned by Jay Rizzetto and Pasquina Publishing.
- premiered by Nathan Tighe at Trinity Church, Boston MA on April 14, 2007.

It is Well with My Soul arr. for violin and piano (2006).

- commissioned by Timothy (Concertmaster Cincinnati Symphony Orchestra) and Mary Ellen Lees; premiered at Bible Chapel of Delhi Hills, Spring 2011.

Forsaken Caverns for bass and bassoon (2006).

- performed by Nick Scales and Tina Carpenter at SCI Region VI Conference, Fine Arts Complex Recital Hall, West Texas A&M University, October 6, 2012.
- performed by Hunter Thomas and Nick Walker at the University of Alabama in Huntsville New Music Festival: March 5, 2009.
- performed by Nick Scales and Tina Carpenter at the International Society of Bassists Conference, Oklahoma City: June 10, 2007.
- written for Nick Scales and Tina Carpenter: premiered at WTAMU: January, 2007.

Fog and Vapor's Glory for English horn and piano (2006).

- written for Robert Krause and Denise Parr-Scanlin; premiered at the WTAMU Grand Faculty Recital, January 2007.

Fallen Star, Little bits of Memories, Psy-trilogy (Thanks a Lot Dr. Fraud, M.D. in Psychiatry, The Electroshock Rag), Love, Talking Walls, The Circle of Life, Two into One:

- setting and arrangements of Broadway-style show-tunes written by H.C.R. Scudder (2006).

WORKS, ARRANGEMENTS, COMMISSIONS, AND KNOWN PERFORMANCES
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Old Rugged Cross arr. for violin and piano (2006).

- performed by Elizabeth Larson and Karen Burgman at Laity Lodge, TX, October 31, 2010.
- performed by Kangwan Kim and LiShan Hung at Sarang Church, Anaheim, June 1, 2008.
- performed twice by Kangwan Kim and Hanna Lee at EV Free Church, Fullerton, March 9, 2008.
- performed by JiYoung Um and LiShan Hung at Biola U. Centennial Celebration, Feb. 23, 2008.
- performed by Kangwan Kim and LiShan Hung seven times on tour in Korea, Fall 2007.
- performed by Timothy and Mary Ellen Lees at *Answers in Genesis* board meeting, October 23, 2006.
- commissioned by Timothy (Concertmaster Cincinnati Symphony Orchestra) and Mary Ellen Lees; premiered at Bible Chapel of Delhi Hills, June 2006.

Withering Grass for trombone and piano (2006).

- performed by Ilan Morgenstern and David Gilliland at Biola University, March 11, 2014.
- performed by Ilan Morgenstern and D. Gilliland at St. Mary's University, TX, Feb. 26, 2014.
- performed by I. Morgenstern and D. Gilliland at the University of Houston, TX, Feb. 25, 2014.
- performed by Ilan Morgenstern and David Gilliland at The Sam Houston State University School of Music, TX, February 24, 2014.
- performed by Ilan Morgenstern and David Gilliland at Bowling Green State University College of Musical Arts, OH, Feb. 11, 2014.
- performed by Ilan Morgenstern and D. Gilliland at University of Akron, OH, Feb. 10, 2014.
- performed by Ilan Morgenstern and Christopher Wills on the Music at Noon series at the Biola University Conservatory of Music, April 8, 2009.
- performed by Kyle McCarrell and Erin Bennett at Music06: June 12, 2006.
- performed by Ilan Morgenstern and Jennifer Quammen at CCM: May 23, 2006.
- commissioned and premiered by Ilan Morgenstern and Jennifer Quammen at CCM: April 2006.

Gregory Blues for full wind ensemble (2005).

- performed by Jeffrey Scott Doebler and the Valparaiso University Chamber Concert Band at Valparaiso University, October 17, 2015.
- performed by Jeffrey Scott Doebler and the Valparaiso University Chamber Concert Band at Malone University, October 10, 2015.
- performed by Lewis Buckley and the Metropolitan Wind Symphony, November 15, 2009.
- performed by the West Texas A&M Wind ensemble, Spring, 2007.
- commissioned by Rodney Winther and the CCM Wind Symphony: premiered Nov. 30, 2005.

2 Soliloquies for solo flute (Revised, 2005).

- performed by Hannah Sorensen, Biola Conservatory Area Recital, November 8, 2012.
- performed by Hannah Sorensen, Biola Conservatory New Music Ensemble, November 6, 2012
- premiered by Carlos Velez at CCM: November 8, 2005.

Lament of Aeneas for alto flute and orchestra (2004).

- performed by Gary Woodward and the Biola Conservatory Symphony Orchestra, Marlin Owen conducting, November 16, 2013.
- premiered by Virginia Broffitt and the CCM Philharmonia: June 3, 2005.

WORKS, ARRANGEMENTS, COMMISSIONS, AND KNOWN PERFORMANCES
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This is just to say: 8 songs on texts by William Carlos Williams for soprano and chamber wind ensemble (2004).

- selections performed by Susan Ali at 2014 CFAMC National Conference, October 11, 2014.
- selections performed by Susan Ali at Gardner Webb University, Fall 2010.
- selections performed by Susan Ali at Fullerton College, Fall 2010.
- performed by Sarah Parnicky and the *What's Next?* Ensemble at USC, May 26, 2010.
- performed by Susan Ali and the Biola Conservatory New Music Ensemble, Biola University Art Symposium, March 6, 2009.
- performed by Susan Ali and the Biola Conservatory New Music Ensemble, Biola Conservatory of Music, October 29, 2008.
- performed on Justin Davis' graduate conducting recital, Western Illinois University, November 17, 2008.
- performed by Margaret Ozaki and the MusicX New Music Ensemble: June, 2005.
- performed by Brocha Evans and members of the CCM Chamber Players: January 11, 2005.
- premiered by Brocha Evans (Cincinnati Opera) and the CCM Chamber Players: Nov. 10, 2004.

Sponge Tactics collaborative (Matt Planchak, Won Hee Lee) improvisatory/interactive work for flugelhorn and Max MSP (2004).

- premiered by Robert Denham, Matthew Planchak, and Won Hee Lee: June 2004.

Nemo collaborative (with Matt Planchak) interactive work for Max/MSP and performer (2004).

- premiered by Matthew Planchak at CCM: March 15, 2004.

Cabbages and... collaborative (CCM composers) work for piano commissioned by Jacob Rhodebeck (2004).

- performed by Jacob Rhodebeck at CCM: May 18 and May 25 2004.
- premiered by Jacob Rhodebeck at CCM: March 8, 2004.

The Lament of Aeneas for flute and piano (2003).

- performed by Anna Monsma and Trevor Gomes at Biola University, La Mirada, CA: Nov. 9, 2010.
- performed by Anna Monsma and Trevor Gomes at RealNewMusic 2010, the Ruth B. Shannon Center for the Performing Arts, Whittier, CA: Sept. 18, 2010.
- recorded by Alicia Poot and Billie Howard, featured on Accessible Contemporary Music's website (http://www.acmusic.org/weekly_musicians.html): September, 2007.
- performed by Dorothy Skidmore and John Morrison at the S.C.O.R.E. Society of Composers, Inc. Student National Conference, West Virginia: November 12, 2005.
- performed by Leslie Marrs and Magdalena Adamek at the College Music Society Annual Conference, l'Université Laval, Quebec: November 5, 2005.
- performed on *Composers Inc. Series* (San Francisco Bay Area) by Michelle Caimotto and Ellen Wassermann: May 3, 2005.
- performed by Carlos Velez at CCM: January 11, 2005.
- performed by Carlos Velez at CCM: November 24, 2003.
- recorded by Brian Bensing: November 29, 2003.
- commissioned and premiered by Brian Bensing and Paul Patterson: *Music at Noon* concert series at Biola University, September 24, 2003.

Scapegoat for Digital Performer and Kurzweil 2500 synthesizer (2003).

- premiered at CCM: December 5, 2003.

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Hark, the Herald Angels Sing for trumpet and orchestra (2003; arrangement).

- performed by Robert Feller and the Biola Conservatory Symphony Orchestra on three separate concerts at the “God in Flesh, Our Hope Divine” Christmas Concert, Biola University, December 5 and 6, 2014.
- performed by Ryan Hallum and the Biola Conservatory Orchestra at the Biola University Fall graduation ceremonies (afternoon and evening), Dec. 19 2008.
- performed by Ryan Hallum and the Biola Conservatory Orchestra, Dec. 12 and 13, 2008.
- premiered by William Takacs and the WTAMU Orchestra, Nov. 28, 2006.

Goldgräber, Vein from Goldgräber, and Filigree on Goldgräber for solo violin (2003).

- Goldgräber* performed by Timothy Lees on the Music at Noon series at Biola, April 20, 2011.
- Goldgräber* performed by Nicholas Naegele at the American-Bulgarian New Music Festival (NKU), March 29, 3008.
- Goldgräber* performed by Nicholas Naegle at CCM: March, 2007.
- Vein from Goldgräber* performed by Nicholas Naegele at the Performance Time Arts Series: December 2 and 3, 2005.
- Goldgräber* performed by Timothy Lees at the SCI National Conference: October 14, 2005.
- Goldgräber* performed by Timothy Lees at CCM: January 11, 2005.
- *Vein from Goldgräber* premiered by Ron Blessinger: July 3, 2004.
- Goldgräber* commissioned and premiered by Timothy Lees, concertmaster of the Cincinnati Symphony Orchestra: June 18, 2004.
- Filigree on Goldgräber* performed in by several instrumentalists in Hvar, Croatia: Summer 2003.

Twitch for brass ensemble (2003).

- read by the CCM Brass Choir, March 2003.

Two-toed Claw-clipper for string quartet (2002).

- performed at the Music03 festival: June 2003.
- premiered at the Music02 festival: June 2002.

A la Maniere de... Borodine for orchestra (2002; transcription of piano piece by Ravel).

- read and recorded by the CCM Repertoire Orchestra: 2002.

All Praise to Thee Eternal God for men’s choir (2002; arrangement).

- taken on tour and recorded by the Wisconsin Lutheran Seminary Chorus, Spring 2010.
- performed by the Bible Chapel Men’s Choir: December 3 and 12 2004.
- premiered by the Bible Chapel Men’s Choir: December 14 and 15 2002.

Span (From here to there) for violin, viola, cello, piano, and Orff xylophone (2002).

- performed in Italy at the Prima Rassegna Feste In Musica (Italy, December 2002)
- performed at the Music02 festival: June 2002.
- premiered at the Accent02 festival: June 2002.

Five Christmas Carols for trumpet and piano (2001; arrangement).

- selections premiered by Robert Denham and Mary Ellen Lees at Bible Chapel of Delhi Hills: Christmases of 2001, 02, 03, and 04.
- The First Noel* performed by Arturo Azurdia (former member of the Oakland Symphony) December 24, 2003.

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Three-dogged leg for flute quartet (2001).

-commissioned and premiered by the Los Angeles Flute Quartet on the *Music at Noon* concert series, Biola University May 12, 2004.

For She's a Jolly Good Fellow for choir (SATB) and kazoos (2001; arrangement).

-commissioned by Jack Schwartz and the Biola University Music Department for the retirement ceremony of Carolyn Johnson. Premiered by Biola University Music Faculty, 2001.

3 Wedding Songs for piano, 2 trumpets, and cello (2000).

-premiered by Jerri L. Owen, Matthew Thacker, David Campbell, and Marlin Owen: Oct. 28, 2000.

Recessional for brass ensemble (2000).

-commissioned by Greg DeWeese; premiered at Whittier Hills Baptist Church, June 15, 2000.

3 Predicaments for solo tuba (2000).

-performed by Charles Koontz on Biola University Music at Noon series, October 3, 2012.

-performed by Robert Mitchell at New Music Festival II, University of Nebraska at Kearney: April 1, 2003

-performed by Jason Remley at the Music02 festival: June 11, 2002.

-performed by Charles Koontz at the Biola U. Faculty Composers' Concert: Feb. 26, 2001.

-commissioned by Charles Koontz, premiered by Mr. Koontz at the Biola University Faculty Composers' Concert, March 14, 2000.

Variations for Orchestra (1999).

Carcajada for saxophone quartet, flute, clarinet, horn, bass trombone, bass, piano, xylophone (1999).

-performed at West Illinois University, IL, Spring 2014.

-performed by the Biola Conservatory New Music Ensemble, Random Acts of Culture Concert Series, Robert Denham conducting, Biola University, November 11, 2013.

-performed by the Biola Conservatory New Music Ensemble, New Music Ensemble Concert, Biola University, Robert Denham conducting, November 5, 2013.

-performed by the CCM Chamber Winds: November 14, 2003.

-recorded by the extended *Orion Saxophone Quartet*: January 6, 2000.

-premiered by the extended *Orion Saxophone Quartet* at the Pacific Contemporary Music Center: April 1, 2000.

3 Etudes for solo guitar (1999).

-premiered by Christopher Wilke, February 21, 2002.

Jalopy for brass quintet (1999).

-performed by l'Université Laval Faculty Brass Quintet, Quebec: November 10, 2005.

-performed by l'Université Laval Faculty Brass Quintet at the College Music Society Annual Conference, l'Université Laval, Quebec: November 5, 2005.

-performed by the *Toccata Brass Quintet* at the Biola University Faculty Composers' Concert: March 14, 2000.

-recorded by the *Gluck Brass Quintet* June 11, 1999.

-read at the *Rafael Mendez Institute* at CCM under the direction of Allen Dean: June 1999.

-premiered by the *Gluck Brass Quintet*: June 9, 1999.

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Suite of Household Appliances for two trumpets and their accessories (1999).

- performed by Ian Perry and Robert Denham at RealNewMusic 2010, the Ruth B. Shannon Center for the Performing Arts, Whittier, CA: Sept. 18, 2010.
- performed by Ryan Hallum and Daniel Summers on the Biola Conservatory New Music Ensemble Concert, November 10, 2009.
- performed by Steven Johnson at Performance Time Art series, Nov. 3 and 4, 2006.
- performed by Steven Johnson and Christopher Belluscio March 2005.
- premiered by David Campbell and Robert Denham, July 18, 1999.

Fanfare for a Fashion Show at Rupenrecht's Fine Furniture for brass quintet (1999).

- read by the *Gluck Brass Quintet*: May, 1999.

14 Concert Etudes for two trumpets (1998-99).

- performed by Steven Wright and Christopher Belluscio at CCM: April, 2005.
- performed by Robert Denham and David Campbell: April 6, 1999.
- performed on the *Music at Noon* concert series at Biola University by Robert Denham and David Campbell: April 31, 1999.
- premiered by Robert Denham and David Campbell: July 18, 1998.

Drone Invasion film music for orchestra (1999).

- recorded by the UCLA Symphony Orchestra :1999.

2 Soliloquies for solo flute (1997-99; see above, 2005, for revision).

- performed by Hannah Sorensen at Biola Conservatory New Music Ensemble concert, Nov. 6, 2012.
- performed by Peter Sheridan at the Biola University Faculty Composers' Concert, March 14, 2000.
- recorded by Brian Bensing: November 18, 1999.
- performed by Elizabeth Orr : May 19, 1999.
- commissioned by Brian Bensing; premiered by Mr. Bensing Spring 1997.

Patchworks for solo piano (1998).

- performed by Angela Tosheva at the American-Bulgarian New Music Festival, March 29, 2008.
- premiered by Timothy Durkovic at the Biola Faculty Composers' Concert: March 14, 2000.
- recorded by Timothy

Love Scene Film music for full wind ensemble (1998).

- recorded by the UCLA wind ensemble 1998

4 Ragged Fables for tuba and piano (1998).

- premiered by Charles Koontz and Carol Hughes: December 8, 1998.
- performed by Charles Koontz and Tim Durkovic : April 21, 1999.
- performed by Charles Koontz and Susan Wang: December 10, 1998.

The Silver Pit Jams for bassoon, cello, bass, and piano (1998).

- premiered at Music99: June 1999.
- performed at UCLA Graduate Composers' Concert Winter 2000

Monk Hop for woodwind and brass quintets (1998).

- read by the UCLA chamber wind ensemble: 1998.

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Span for solo piano (1997).

-premiered by Susan Wang: March 4, 1998.

-performed by Dephanie Yim: March 29, 1998.

Wind Chimes for solo piano (1997).

-read by Dephanie Yim: 1998.

To Make Much of Time for tenor voice and piano (1997).

-premiered by Robert Denham and Virginia Mitchell: 1997

Incessant Pursuit for solo piano (1996).

Autumn Forest for solo piano (1996).

-recorded by Andrew Blunda 1996.

Duet for Violin and Cello (1996).

-premiered by Benjamin Russell and Marlin Owen: 1997.

-performed at the Culver City Chamber Music Series by Shang Jiang and Candy Fang:
February 8, 1998.

-recorded by Benjamin Russell and Kari Rude: 1996.

Circus Tent for two marimbas (1996).

-recorded by Louis Allee and Robert Denham: 1996.

Waltz for orchestra (1996).

-read by the Biola University Chamber Orchestra: 1996

Love's Labors Lost an opera in 12 minutes for wind ensemble, soprano and tenor (1996).

-premiered by the Biola University Symphonic Winds featuring Simone Müller and Darrell
Borne: 1996.

Forgotten Carousel in a Monterey Bay Warehouse for solo piano (1996).

-premiered by Dephanie Yim: 1996.

-recorded by Lisa VanSant: 1996.

Impressions for cello and piano (1995).

-premiered and recorded by Kari Rude and Carol Bouchabel: 1995

Musical Mimes character pieces for trumpet and piano (1995).

-premiered by Robert Denham and Andrew Blunda: 1995.

-performed by Robert Denham and Virginia Mitchell: March 8, 1997.

-performed by Robert Denham and Lisa VanSant: 1995.

Harlequins in the Playroom for solo piano (1995).

-premiered by Andrew Blunda: 1995.

Sunday Afternoon on Willow Pond for solo piano (1995).

-premiered by Andrew Blunda: 1995.

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(continued)

Carnival After Hours for solo piano (1994).

-premiered by Elizabeth Harcombe: 1994.

-performed by Brett Strader: 1994.

Jonah for two trumpets and narrator (1993).

-premiered by Michael Rice and Robert Denham: 1995.

-performed by David Campbell and Robert Denham with Thomas Ham: July 19, 1998.

-performed by David Campbell and Robert Denham with David Hughes: July 18, 1998.

Marche Funerale: 1953 for two trumpets and tuba (1993).

-premiered by Michael Rice, Robert Denham, and Beth Chouinard: 1993.

Napoleon's Ball: 1953 for tuba and trumpet (1993).

-premiered by Beth Chouinard and Robert Denham: March 20, 1993.

LIST OF REFERENCES

(Listed in alphabetical order by last name)

Supervisors

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(NOTE: please contact directly for letter of recommendation).

Former Teachers

Michael Fiday, Assistant Professor of Composition, CCM: fidaymd@ucmail.uc.edu,
(513) 556-6046.

Joel Hoffman, Professor of Composition and Theory, CCM: joel.hoffman@uc.edu,
(513) 556-6046.

Roger Bourland, Professor of Theory and Composition, UCLA: rbourland@earthlink.net,
(319) 825-4761.

Ian Krouse, Professor of Theory and Composition; Departmental Vice Chair, UCLA:
ikrouse@ucla.edu, (319) 825-4761.

Frank LaRocca, Professor of Music Composition and Theory, Head of Composition and Theory,
California State University at Hayward: flarocca@csuhayward.edu,
(510) 885-4423 (work), (510) 536-4423 (home).

Ricardo Zohn-Muldoon, Professor of Composition, Eastman School of Music:
rzohn-muldoon@esm.rochester.edu.

Teaching Colleagues

Cliff Hulling, Professor, Biola University Conservatory of Music: Cliff.Hulling@biola.edu,
(562) 903-6000

Robert Feller, Professor, Area Coordinator of the Department of Winds and Percussion,
Biola University: robert.feller@biola.edu, (562) 903-6000.

EXPERIENCE IN TRUMPET PERFORMANCE

Disneyland Entertainment Division: 1993-2001 (Lead position 1994, 2000, and 2001).
CCM Conducting Workshop Wind Ensemble: 2003.
CCM Composition Practicum Reader's Orchestra : 2001-02.
William Lock Singers Orchestra: 1995-2001.
Campbell/Denham Duo: 1998-99.
Professional Christian Wind Ensemble: 1995-98.
Florence Avenue Four-square Church Orchestra: 1994-99.
Rio Honda Symphony Orchestra: 1996.
Pacific Symphony Orchestral Institute: 1996.
Biola University Chamber Orchestra: 1992-97.
Biola University Symphonic Winds: 1992-99.
Biola University Brass Quintet: 1992-97.
Biola University Brass Ensemble: 1992-99.
California State University of Hayward Chamber Orchestra: 1991-92.
California State University of Hayward Wind Ensemble: 1991-92.
Young Artists Symphony Orchestra: 1991-92.
Diablo Valley Youth Symphony Orchestra: 1989-91.

SAMPLES OF TRUMPET PERFORMANCE REPERTOIRE

Orchestra

J.S. Bach	<i>Brandenburg Concerto No. 2, Passacaglia and Fugue</i>
Ludwig van Beethoven	<i>Symphony No. 2, 4, 7, 8, Leonore No. 2, Egmont Overture</i>
Antonin Dvorak	<i>Symphony No. 8, 9</i>
Pyotr I. Tchaikovsky	<i>Capriccio Italien, Marche Slav, Nutcracker Suite</i>
William Walton	<i>Belshazzar's Feast, Façade, Orb and Sceptre</i>
George Gershwin	<i>Rhapsody in Blue</i>

Wind Ensemble

Richard Strauss	<i>Til Eulenspiegel's Merry Pranks</i>
Samuel Barber	<i>Overture to School for Scandal</i>
Vincent Persichetti	<i>Psalm for Band, Masquerade</i>
Leonard Bernstein	<i>Overture to Candide, Fancy Free (Suite)</i>
John Adams	<i>Short Ride in a Fast Machine</i>

Brass Ensemble/Quintet

Leopold Sachse	<i>Concertino in Eb</i>
Victor Ewald	<i>Brass Quintet Nos. 1-3</i>
Richard Strauss	<i>Fanfare for the Vienna Philharmonic</i>
Igor Stravinsky	<i>Fanfare for a New Theater</i>
Anthony Plog	<i>Ten Concert Duets, Animal Ditties</i>

Solos with ensemble or piano

Giovanni Battista Martini	<i>Toccata (Piccolo Trumpet in A with Organ)</i>
Joseph Haydn	<i>Concerto for Trumpet in Eb</i>
Herbert L. Clarke	<i>Variations on Carnival of Venice, Maid of the Mist</i>
Harald Genzmer	<i>Sonate für Trompete in C und Orgel</i>
Paul Hindemith	<i>Sonate für Trompete in B und Klavier</i>
Claude Bolling	<i>Toot Suite</i>
Mark Lathan	<i>Sonata for Trumpet and Piano (Premier)</i>

Big Band

T. Monk, arr. Megas	<i>Well You Needn't</i>
Bruce Lofgren	<i>Three Day Suckers</i>
Hank Levy	<i>Pegasus</i>

Shows

Bernstein/Laurents/Sondheim	<i>West Side Story</i>
Herman/Stewart	<i>Hello Dolly</i>
Lerner/Loewe	<i>Camelot</i>

Methods and Etudes

Herbert L. Clarke	<i>Technical Studies, Characteristic Studies</i>
Marcel Bitsch	<i>20 Etudes</i>
Theo Charlier	<i>Trente-six Etudes Transcendantes</i>
Jean Baptiste Arban	Complete Conservatory Method for Trumpet

Biola University Outstanding Musician Award 1997 and 1996.

Biola University Conductor's Award 1996.